Publication Date Of The Great Gatsby

Publication Date of The Great Gatsby: A Deep Dive

**** When was The Great Gatsby published? Discover the release date of F. Scott Fitzgerald's iconic novel, its significance, and related literary context. Explore the impact of this date on its reception. TheGreatGatsby FScottFitzgerald Literature PublicationDate** *F. Scott Fitzgerald's *The Great Gatsby* stands as a cornerstone of American literature, capturing the Jazz Age's opulence and disillusionment. Understanding the novel's publication date provides crucial context for comprehending its themes, reception, and lasting impact on the literary landscape. This delves into the publication date of *The Great Gatsby*, exploring its historical context and significance.* The Publication Date: April 10, 1925 *The Great Gatsby* was published on April 10, 1925, by Charles Scribner's Sons. This date, nestled within the heart of the Roaring Twenties, is not merely a historical marker; it is a crucial element in understanding the novel's reception and influence. The cultural and economic landscape of the time deeply shaped the novel's themes and resonated with the anxieties and aspirations of a generation.* Historical Context (1920s America): The 1920s, often dubbed the Roaring Twenties, was a period of immense social and cultural change in the United States. Prohibition, flapper culture, economic boom, and disillusionment co-existed, creating a complex backdrop against which Gatsby's story unfolds. The publication of *The Great Gatsby* in 1925 mirrored this era's contradictions, simultaneously celebrating and criticizing the opulent lifestyle and superficiality of the wealthy elite. | Aspect of the 1920s | Description | Relation to The Great Gatsby | |||| | Economic Boom | *High consumerism, stock market speculation* | *Gatsby's pursuit of wealth reflects the era's economic optimism and its dark side.* | | Prohibition | *Alcohol ban* | *Creates opportunities for underground activities, influencing the narrative's environment.* | | Flapper Culture **| Emancipation and freedom for women | Shapes the portrayal of women in the novel and the societal norms of the period. | |** Technological advancements | *The rise of automobiles, radios, and other technologies* | *Indirectly contributed to the opulence and societal norms of the novel.* |

Impact of the Publication Date on Reception

The timing of the publication likely contributed to *The Great Gatsby*'s initial reception. Released in the midst of the Jazz Age, it resonated with contemporary readers captivated by the glamorous lifestyles depicted, albeit with the undercurrent of critique. While initially not a runaway bestseller, its subtle critique of the materialistic excesses of the era laid a foundation for its lasting appreciation. The novel's critical acclaim steadily grew over time, reflecting shifting literary tastes and cultural re-evaluations.

Related Literary Influences

The Great Gatsby was not written in a vacuum. The novel drew inspiration from various

sources, including earlier modernist works, and its publication date is intertwined with the broader literary landscape of the 1920s. • Modernism: **The literary movement of Modernism emphasized experimentation and subjective experience, which can be seen in Fitzgerald's style. •** Lost Generation: **The "Lost Generation" poets and writers, disillusioned by the war, influenced the novel's melancholic tone. •** Previous Works: **Fitzgerald had already published works prior to The Great Gatsby and this helped shape the way his later works were received by critics and the public. | Literary Influence | Explanation | Impact on Gatsby | |||| | Modernism | Emphasized experimentation and fragmentation | Fitzgerald employed a distinctive style that echoed the era's fragmented values. | | Lost Generation | Reflected disillusionment and disillusionment of the war | The novel captures this era's societal and personal anxiety.|**

Unique Advantages of Knowing the Publication Date

• Contextual Understanding: Understanding the publication date allows readers to comprehend the novel's themes and characters in the context of the historical moment. The Roaring Twenties provides a significant frame of reference for grasping Gatsby's aspiration and the societal expectations of the time. • Appreciation for Artistic Significance: *Recognizing the publication date deepens the appreciation for the novel's enduring literary value, and allows recognition of how the novel anticipates and encapsulates social anxieties and cultural shifts.*

Critical Analysis of *The Great Gatsby*

The critical reception of *The Great Gatsby* evolved over time. Initially, the novel received mixed reviews. Later, its enduring themes of the American Dream, social inequality, and the allure of the past garnered greater critical appreciation. This evolution is largely influenced by shifting literary standards and readers' perspectives. Conclusion: *The publication date of *The Great Gatsby* on April 10, 1925, is far more than just a historical marker. It is a crucial piece of the puzzle that allows us to fully understand the novel's themes, its impact on the literary world, and its lasting legacy. The novel's setting within the cultural crucible of the Roaring Twenties adds another layer of richness to the story of Gatsby. This context shapes how readers perceive the characters, the narrative, and the novel's timeless message.* Frequently Asked Questions (FAQs): **1.** What were the prevailing social trends during the 1920s that influenced *The Great Gatsby*? The 1920s, characterized by economic prosperity, the rise of consumerism, Prohibition, and the emergence of flapper culture, formed the backdrop of the novel. 2. How did the publication date of *The Great Gatsby* affect its initial reception? **Released amidst the Roaring Twenties, *The Great Gatsby* likely received a mix of admiration and criticism, echoing the contrasting elements of the era. 3.** What are some of the key literary movements that influenced *The Great Gatsby*? Modernism, the Lost Generation, and previous literary works influenced the novel's themes and writing style. 4. Why is understanding the publication date of *The Great Gatsby* important? Knowing the publication date allows us to grasp the novel's historical context, enabling a deeper understanding of its themes, characters, and cultural relevance. 5. How has *The Great

Gatsby's* reputation evolved since its publication?** The novel's reputation has evolved from mixed reception to profound cultural and critical acclaim, testament to its enduring themes and the novel's ability to resonate across generations.

The Definitive Guide to the Publication Date of *The Great Gatsby*

F. Scott Fitzgerald’s *The Great Gatsby* is more than just a novel; it’s a cultural touchstone, a searing indictment of the American Dream, and a window into the Roaring Twenties. Its enduring power lies not only in its lyrical prose and unforgettable characters but also in its timely critique of wealth, class, and idealism. But when exactly did this literary masterpiece grace the world with its presence? Understanding the **publication date of *The Great Gatsby*** is crucial for grasping its immediate impact and its lasting significance.

Many readers encounter Gatsby for the first time in high school English classes, often unaware of the specific historical context surrounding its release. This article will delve deep into the genesis of Fitzgerald’s novel, exploring not just the exact date it hit bookshelves but also the surrounding events, literary landscape, and the author’s own journey that led to this pivotal moment in American literature.

Unveiling the Exact Publication Date

Let’s get straight to the point: the official **publication date of *The Great Gatsby*** in the United States was **April 10, 1925**. This date marks the moment when Fitzgerald’s poignant tale of Jay Gatsby, Daisy Buchanan, and the elusive American Dream officially entered the public consciousness. Published by Charles Scribner's Sons, it was met with a mix of critical reception and initial sales that, while not a blockbuster success at the time, would eventually cement its status as a quintessential American novel.

It’s important to note that while April 10, 1925, is the widely accepted and historically documented date, there can sometimes be slight variations in reported release dates for books, especially in the pre-digital age. However, for all intents and purposes, **April 10, 1925** is the definitive **publication date of *The Great Gatsby***.

The Road to Publication: Fitzgerald's Journey

The journey to the **publication date of *The Great Gatsby*** was not a swift one. F. Scott Fitzgerald had already achieved significant literary success with his earlier works, notably *This Side of Paradise* (1920) and *The Beautiful and Damned* (1922). These novels had captured the zeitgeist of the post-World War I era, portraying the hedonism and

disillusionment of the Jazz Age. However, Fitzgerald was aiming for something more profound with his next novel.

He envisioned a story that would explore the darker undercurrents of the American Dream, a critique of the superficiality and moral decay he observed in the wealthy elite of the 1920s. He sought to create a novel that was both aesthetically beautiful and thematically resonant, a balance he famously struggled to achieve. His personal life, particularly his tempestuous relationship with Zelda Sayre, also heavily influenced his writing, providing fertile ground for the themes of love, obsession, and unattainable desires that would become central to *The Great Gatsby*.

Drafting and Revision: A Labor of Love (and Frustration)

Fitzgerald began seriously working on what would become *The Great Gatsby* in 1923, initially conceiving it as a more sprawling, almost epic, story. He spent considerable time revising and refining the manuscript, a process that was often fraught with self-doubt and creative challenges. He famously sent drafts to his editor, Maxwell Perkins, who was instrumental in shaping the novel into its final, iconic form. Perkins's keen eye for structure and clarity helped Fitzgerald pare down the narrative and sharpen its focus, leading to the masterpiece we know today.

The setting of the novel, Long Island's North Shore, with its opulent mansions and stark social divisions, became a crucial element. Fitzgerald's own experiences and observations of the wealthy industrialists and socialites in places like West Egg and East Egg provided the rich backdrop for his story. The meticulously crafted descriptions of parties, cars, and the lavish lifestyles are not mere window dressing; they are integral to illustrating the hollowness at the heart of the characters' pursuits.

The Literary Landscape of 1925

To truly appreciate the impact of the **publication date of *The Great Gatsby***, it's essential to consider the literary landscape of 1925. This was a pivotal year for American literature, marking the emergence of modernism and a shift towards more experimental and psychologically complex narratives. Several other significant works were published in 1925, contributing to a vibrant and evolving literary scene.

Key Literary Releases of 1925

1. ***Mrs. Dalloway* by Virginia Woolf:** This stream-of-consciousness novel explored a single day in the life of a London socialite, showcasing a groundbreaking approach to narrative perspective.
2. ***The Sun Also Rises* by Ernest Hemingway:** Another expatriate American writer, Hemingway's novel captured the disillusionment and existential angst of the Lost Generation.
3. ***Manhattan Transfer* by John Dos Passos:** This ambitious novel depicted the sprawling, chaotic life of New York City through a mosaic of interconnected stories.

In this context, *The Great Gatsby* stood out for its lyrical beauty, its sharp social commentary, and its exploration of timeless themes of love, loss, and the elusive nature of happiness. While it may not have garnered the immediate universal acclaim of some of its contemporaries, its distinct voice and thematic depth ensured its place among these seminal works.

Critical Reception and Initial Sales

Upon its release on April 10, 1925, *The Great Gatsby* received a range of critical responses. Some reviewers recognized Fitzgerald's talent and the novel's artistic merit, praising its prose and its keen observations of American society. H.L. Mencken, a prominent critic of the era, lauded the novel, predicting it would become a classic.

However, other critics were less impressed, finding the characters unsympathetic or the narrative too slight. The initial sales figures for *The Great Gatsby* were also modest. While Fitzgerald had achieved considerable success with his previous works, *Gatsby* sold only around 20,000 copies in its first year. This was a far cry from the roaring success he had hoped for, and the lukewarm reception initially left him disheartened.

It's ironic to consider this modest beginning in light of the novel's current status. The fact that the **publication date of *The Great Gatsby*** did not immediately herald a cultural phenomenon is a testament to how literary reputations can evolve over time. The novel's true impact and enduring legacy were built over decades, through word-of-mouth, academic study, and its repeated inclusion in literary canons.

The Enduring Legacy: Why the Publication Date Still Matters

The **publication date of *The Great Gatsby***, April 10, 1925, serves as a critical anchor for understanding the novel's context and its message. Published in the heart of the Roaring Twenties, a period of unprecedented economic prosperity, social change, and cultural flux, *Gatsby* captured the essence of this era while simultaneously critiquing its excesses.

Context is Key: The Roaring Twenties and the American Dream

The novel's exploration of wealth, social mobility, and the often-illusory nature of the American Dream resonated deeply with its contemporary audience, even if not all recognized it immediately. The lavish parties, the bootlegging, the stark contrast between old money (East Egg) and new money (West Egg), and the pursuit of a lost love are all products of a specific historical moment. Understanding that *Gatsby* was born from this particular zeitgeist enriches our reading experience.

Fitzgerald's critique of the American Dream – its promise of upward mobility and happiness through material success – was particularly potent in an era characterized by rampant consumerism and a loosening of traditional moral constraints. Gatsby's tragic pursuit of Daisy, fueled by his immense wealth, serves as a powerful metaphor for the hollowness that can lie

beneath the glittering surface of success.

Evolution of Interpretation: From 1925 to Today

The **publication date of *The Great Gatsby*** also allows us to trace the evolution of its interpretation. In 1925, readers and critics were grappling with a novel that was both familiar in its settings and revolutionary in its nuanced critique. Over the years, as America's relationship with wealth, class, and the pursuit of dreams has continued to evolve, *The Great Gatsby* has been re-examined and reinterpreted.

Its themes remain remarkably relevant. In an age still captivated by celebrity, wealth, and the pursuit of status, Gatsby's story continues to strike a chord. The novel serves as a perennial reminder of the potential pitfalls of unchecked ambition and the enduring human desire for connection and authenticity.

Conclusion: A Timeless Masterpiece

The **publication date of *The Great Gatsby***, April 10, 1925, marks the unveiling of a literary treasure that has captivated generations. More than just a date on a calendar, it signifies the moment when F. Scott Fitzgerald gifted the world a profound exploration of the American psyche, a dazzling yet damning portrait of the Jazz Age, and a timeless meditation on the nature of dreams and disillusionment. While its initial reception was more muted than its author might have hoped, the enduring power of its prose, its unforgettable characters, and its prescient critique of societal values have ensured that *The Great Gatsby* remains not just a classic, but a vital and relevant work of art, nearly a century after it first appeared on bookshelves.

The publication date of The Great Gatsby stands as a pivotal moment in American literary history, marking the release of one of the most enduring novels of the 20th century. First published on April 10, 1925, by Charles Scribner's Sons, the novel arrived during a transformative era known as the Jazz Age—a period defined by cultural exuberance, economic booms, and profound social change. This timing was no coincidence, as F. Scott Fitzgerald's incisive portrayal of wealth, disillusionment, and the American Dream echoed the hopes and anxieties of a nation on the cusp of modernity.

The Context of 1925: A Decade in Print

To understand the novel's publication date, one must situate it within the broader cultural landscape of the 1920s. The United States was experiencing rapid industrialization, urban expansion, and shifting social norms. The post-World War I generation sought new identities, rejecting Victorian restraint in favor of bold self-expression. The Great Gatsby captured this spirit, though its initial reception was far from the acclaim it now commands. Many readers and critics overlooked Fitzgerald's sharp social commentary in favor of its glamorous fiction, leading to modest sales upon release. It was only decades later, as the novel's themes resonated more deeply with evolving societal values, that it was recognized as a masterpiece

of American literature.

Key Insights and Literary Legacy

The year 1925 was not merely a date on a calendar but a launching point for a narrative that continues to captivate readers worldwide. Fitzgerald’s choice of April, a month often associated with renewal and rebirth, subtly reinforces the story’s exploration of longing and the unattainable. The novel’s reflection of the Jazz Age—its excess, its moral ambiguity, its fleeting glamour—resonates powerfully when viewed through the lens of its original publication. As a work published just a decade after the war, The Great Gatsby serves as a literary mirror to the contradictions of a society grappling with prosperity and isolation.

Applications and Enduring Relevance

Beyond its historical context, the 1925 publication date anchors the novel’s lasting influence across disciplines. In literature, it remains a cornerstone of American realism and modernist fiction, studied for its lyrical prose and complex narrative structure. Educators and scholars frequently reference its release year to examine the interplay between art and society, especially in discussions about the American Dream. In popular culture, the novel’s themes—ambition, love, and the illusion of success—persist in film, theater, and music, often revisited through the lens of the 1925 origins. The timing also allows for meaningful comparisons with later cultural shifts, such as the post-war era of the 1950s and today’s reevaluation of wealth and identity.

Future Outlook: Timeless Resonance in a Changing World

As decades pass, the publication date of The Great Gatsby continues to shape its legacy. What was once a modestly received novel has grown into a global phenomenon, translated into dozens of languages and adapted across stage and screen. The 1925 release date now symbolizes not just the birth of a book, but the enduring power of storytelling to reflect and challenge societal norms. In an age marked by digital connectivity and renewed questions about authenticity and materialism, Fitzgerald’s work—first published in 1925—remains profoundly relevant. Its continued study, adaptation, and emotional impact affirm that the moment The Great Gatsby stepped into the world was one of literary significance, a milestone that endures through time.

The Enduring Enigma: Unpacking the Publication Date of *The Great Gatsby*

F. Scott Fitzgerald's masterpiece, *The Great Gatsby*, a quintessential American novel exploring themes of wealth, class, love, and the elusive American Dream, has captivated readers for generations. Its poignant narrative, vivid imagery, and timeless social commentary solidify its place as a cornerstone of American literature. Yet, amidst the critical analysis of its characters, symbolism, and stylistic brilliance, a fundamental question often arises: when

exactly was *The Great Gatsby* published? While seemingly a straightforward piece of information, delving into its publication date reveals a fascinating journey, touching upon the literary landscape of the Roaring Twenties, the author's meticulous process, and the initial reception of this now-iconic work. Understanding this date is not merely an academic exercise; it provides crucial context for appreciating the novel's immediate impact and its subsequent ascent to literary immortality.

The Precise Moment: April 10, 1925

The definitive answer to when *The Great Gatsby* was published is **April 10, 1925**. This date marks the initial release of the novel by Charles Scribner's Sons, Fitzgerald's long-time publisher. Published in hardcover, the first edition bore the distinctive cover art, often attributed to Francis Cugat, that has become synonymous with the novel's mystique – a pair of eyes gazing down from a billboard. This specific date is not just a historical footnote; it places *The Great Gatsby* squarely within a pivotal era of American history. The Roaring Twenties, a period of unprecedented economic prosperity, social change, and cultural effervescence, provided the fertile ground from which Fitzgerald's critique of the era sprang. The Jazz Age, with its extravagant parties, burgeoning consumerism, and loosening social mores, is not just the backdrop of *The Great Gatsby*; it is an integral character in itself. The novel's publication in the mid-1920s allowed it to directly engage with and comment on the zeitgeist of the time, making its observations all the more resonant and, for some, controversial.

The Road to Publication: A Labor of Love and Literary Refinement

Fitzgerald's journey to the publication of *The Great Gatsby* was not a swift one. The novel, originally conceived with the working title "*Trimalchio in West Egg*", underwent significant revisions and refinements. Fitzgerald was known for his exacting standards and his dedication to crafting perfect prose. The process involved extensive rewriting, polishing of sentences, and the meticulous development of his characters, particularly Jay Gatsby himself, a figure of immense ambition and profound tragedy. The period leading up to April 10, 1925, saw Fitzgerald working intensely to bring his vision to life. He was deeply invested in the story's thematic core – the disillusionment of the American Dream, the corrupting influence of wealth, and the ephemeral nature of happiness. His correspondence with his editor, Maxwell Perkins, reveals the depth of this creative engagement, with discussions about narrative structure, character arcs, and even the choice of title. The final title, *The Great Gatsby*, a more evocative and alliterative choice, itself speaks to Fitzgerald's commitment to crafting a memorable and impactful work. The initial print run of *The Great Gatsby* was modest, reflecting the cautious optimism of publishers regarding new literary works. However, the book was met with a generally positive, albeit not universally ecstatic, reception. Critics recognized Fitzgerald's undeniable talent and the novel's stylistic prowess, even if some struggled with its perceived lack of overt moralizing or its unflinching portrayal of the era's moral ambiguities.

The Context of the Roaring Twenties: A Literary and Social Tapestry

Understanding the publication date of *The Great Gatsby* is impossible without appreciating the socio-cultural milieu of the 1920s. This decade, often characterized by post-World War I optimism, economic boom, and the rise of new technologies, was also a period of significant social upheaval. Prohibition, the rise of organized crime, the expanding role of women, and the proliferation of mass media all contributed to a dynamic and often contradictory societal landscape. Fitzgerald, a keen observer of his time, masterfully wove these elements into the fabric of *The Great Gatsby*. The lavish parties at Gatsby's mansion, a symbol of newfound wealth and conspicuous consumption, mirror the extravagant lifestyles that defined the Jazz Age. The shadowy dealings of characters like Meyer Wolfsheim allude to the darker undercurrents of organized crime that flourished during Prohibition. The longing for social mobility and the desire to break free from established class structures, embodied by Gatsby's relentless pursuit of Daisy, speak to the evolving social dynamics of the era. Other prominent literary works published around the same time, such as Ernest Hemingway's *The Sun Also Rises* (1926) and Sinclair Lewis's *Babbitt* (1922), also explored themes of disillusionment, social critique, and the complexities of modern American life. *The Great Gatsby*, published in 1925, stood as a powerful and unique contribution to this literary conversation, offering a distinctly Fitzgeraldian perspective on the American Dream's promises and perils.

Initial Reception and the Path to Canonical Status

Upon its release on April 10, 1925, *The Great Gatsby* garnered a respectable, though not overwhelming, initial reception. While many critics praised Fitzgerald's exquisite prose and his ability to capture the spirit of the age, some found the novel's characters unsympathetic or its themes too bleak. The New York Times Book Review, in its review, noted the novel's "brilliant surfaces" but questioned its depth. Other reviews highlighted Fitzgerald's lyrical style and his keen eye for detail. Despite the mixed initial reviews, *The Great Gatsby* sold moderately well. However, it was not an immediate bestseller. The novel's true impact and its enduring legacy were not fully realized during Fitzgerald's lifetime. It was only in the decades following his death, particularly during and after World War II, that *The Great Gatsby* began to be rediscovered and re-evaluated by critics and scholars. The novel's themes of social inequality, the corrupting nature of wealth, and the search for identity resonated deeply with subsequent generations, solidifying its status as a seminal work of American literature. The publication date of April 10, 1925, therefore, serves as the genesis point for a novel that has transcended its initial reception to become a timeless exploration of the human condition and the complexities of the American experience.

The Enduring Relevance: Why the Publication Date Still Matters

The publication date of *The Great Gatsby* – April 10, 1925 – is more than just a factual marker; it is a critical lens through which to understand the novel's creation, context, and lasting significance. * **Historical Context:** It firmly anchors the novel within the vibrant and tumultuous Roaring Twenties, allowing us to appreciate its contemporary social commentary

and its depiction of Jazz Age excesses. * **Literary Milieu:** It places *The Great Gatsby* alongside other significant works of the era, enabling comparative analysis of themes and styles that defined American literature in the 1920s. * **Fitzgerald's Craft:** It signifies the culmination of Fitzgerald's dedicated creative process, highlighting his commitment to refining his art and delivering a meticulously crafted narrative. * **Evolution of Appreciation:** The initial reception on this date, while positive, was far from the unanimous acclaim the novel enjoys today. This evolution of appreciation underscores how the novel's themes have gained even greater relevance over time, speaking to enduring human desires and societal challenges. * **SEO and Discoverability:** For those seeking information about the novel, knowing the publication date is a key piece of metadata. This search query, "publication date of the great gatsby," along with related terms like "when was the great gatsby published," "Great Gatsby release date," and "F. Scott Fitzgerald books," helps readers discover and engage with this literary masterpiece. The specific date is essential for accurate academic research, literary timelines, and general knowledge. In conclusion, while the magic of *The Great Gatsby* lies in its timeless themes and unforgettable characters, its publication date of April 10, 1925, provides an indispensable anchor for understanding its genesis and its profound impact on American literature and culture. It is a date that signifies not just the birth of a novel, but the emergence of an enduring cultural icon.

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Questions & Answers About publication date of the great gatsby

No	Question	Answer
1	When did 'The Great Gatsby' first hit the bookshelves?	'The Great Gatsby' was first published on April 10, 1925.
2	Was 'The Great Gatsby' an immediate bestseller upon its release?	Surprisingly, no. While it received positive reviews, 'The Great Gatsby' was not a commercial success during F. Scott Fitzgerald's lifetime. Its popularity grew significantly in the decades after its publication.
3	What was happening in the world when 'The Great Gatsby' was published?	The novel was published during the Roaring Twenties, a period of unprecedented economic prosperity, cultural change, and social upheaval in the United States, characterized by jazz music, flapper culture, and Prohibition.
4	Why is the publication date of 'The Great Gatsby' significant?	Its publication date marks a pivotal moment in American literature, capturing the essence of the Jazz Age with its themes of wealth, class, love, and the elusive American Dream.
5	Did F. Scott Fitzgerald write 'The Great Gatsby' quickly after its publication?	No, Fitzgerald worked on 'The Great Gatsby' for several years before its 1925 publication, revising and refining it extensively to achieve his desired artistic vision.
6	How did the reception of 'The Great Gatsby' change over time after its 1925 release?	Initially met with moderate success, 'The Great Gatsby' experienced a resurgence in popularity during World War II and has since become a staple of American literature, celebrated for its enduring themes and masterful prose.
7	Are there any different editions or versions of 'The Great Gatsby' that were published later?	While the original text remains, there have been numerous editions of 'The Great Gatsby' published since 1925, often with introductions or critical essays that provide historical context and literary analysis.

publication date of The Great Gatsby, date The Great Gatsby was published, Great Gatsby original publication date, publication date of The Great Gatsby book, F. Scott Fitzgerald The Great Gatsby release date, The Great Gatsby first publication date, publication date history of The Great Gatsby, when was The Great Gatsby originally published, The Great Gatsby 1925 publication date, publication date of The Great Gatsby novel

Publication Date Of The Great Gatsby

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