Jimi hendrix at the isle of wight

Jimi Hendrix at the Isle of Wight: A Defining Moment in Rock History

Jimi Hendrix's performance at the 1970 Isle of Wight Festival wasn't just a concert; it was a seismic shift in rock and roll. More than a mere set of songs, it encapsulated the revolutionary spirit of the era and cemented Hendrix's legacy as a musical visionary. This explores the cultural context, musical innovations, and lasting impact of this iconic event.

The Cultural Landscape of 1970

The year 1970 was a pivotal moment in global culture. The Vietnam War raged, social unrest brewed, and the counterculture movement was in full swing. Music acted as a potent voice for change, and the Isle of Wight Festival, held against this backdrop, became a powerful symbol of this era. The festival, itself, was a unique entity, aiming for a more intimate experience than larger, stadium-based events.

The Rise of Jimi Hendrix: A Musical Revolutionary

Jimi Hendrix wasn't just a guitarist; he was a sonic sculptor. His innovative use of feedback, distortion, and effects pushed the boundaries of electric guitar, creating sounds previously unimaginable. He wasn't just playing music; he was composing experiences, drawing audiences into a world of sonic experimentation. His music was visceral, powerful, and deeply emotional, reflecting the complexities of the times.

The Isle of Wight Festival: A Unique Venue

The Isle of Wight Festival, unlike many other large music events of its time, emphasized a more intimate, communal atmosphere. This allowed the performers, including Hendrix, to connect with the audience on a deeper level, fostering a stronger sense of shared experience. The natural setting, the sheer scale of the festival, and the spirit of the attendees played a significant role in the concert's impact.

The Performance: A Masterclass in Innovation

Hendrix's Isle of Wight performance transcended the typical rock concert. It wasn't just about hitting the right notes; it was about crafting a powerful experience. • **Technical Prowess:** Hendrix showcased his mastery of the electric guitar, bending it to his will and manipulating sounds in ways that were revolutionary. He was a virtuoso who was not only creating music, but transforming it on the spot. • Sonic Exploration: The sound was no longer just a support element but an active participant, shaping and changing the atmosphere. His use of feedback, delays, and other effects weren't mere technical flourishes but integral parts of the musical narrative. • *Showmanship and Visual Spectacle:* Hendrix's stage presence was as compelling as his musicianship. His visual style, including his distinctive clothing and on-stage mannerisms, elevated the concert beyond just a performance. He became a character, a force of nature interacting with the crowd. • Musical Diversity: While known for his electric guitar work, the set list included a mix of genres, including blues, rock and roll, and even some experimental elements. This eclecticism demonstrated his musical range and his ability to transcend boundaries.

Legacy and Impact

Jimi Hendrix's performance at the Isle of Wight wasn't just a singular event; it shaped the future of rock music. • Influence on Subsequent Artists: Hendrix's innovations in guitar techniques, stage presence, and sonic exploration inspired generations of

musicians. Artists from across genres – from grunge to metal – still reference his profound influence. • **Cultural Significance:** The performance encapsulated the spirit of the counterculture movement, embodying the rebellious energy and experimentation that defined the era. • Global Recognition: The event propelled Hendrix's international renown to new heights. The broadcast of the concert, though imperfect by today's standards, reached a wider audience and further solidified his status as a global icon.

Frequently Asked Questions (Expert Insights)

Q1: How did the 1970 Isle of Wight weather impact the concert? A: The weather, while not catastrophic, played a role in the logistical challenges and the overall atmosphere. Heavy rain throughout the festival is cited in accounts. **Q2:** Were there any technical challenges during the concert? A: Sources cite some broadcast issues; though this was mitigated by the innovative nature of the broadcast equipment. **Q3:** How did Jimi Hendrix's performance differ from other rock concerts of the era? **A:** His performance was truly revolutionary. His showmanship, innovative use of effects, and incorporation of diverse genres were unparalleled. Q4: What lasting impact has Jimi Hendrix's performance at the Isle of Wight had on the music industry? *A:* The performance and its subsequent documentation served as a catalyst for further innovation in rock and experimental music; it remains an influential benchmark. **Q5:** Did the performance directly impact ticket sales or album sales for Jimi Hendrix? **A:** While quantifying the direct impact is difficult, the widespread attention and excitement surrounding the show almost certainly boosted his already significant popularity, which translated into further sales. **Conclusion:** Jimi Hendrix's performance at the Isle of Wight remains a powerful reminder of the transformative power of music. It was more than just a concert; it was a cultural statement, a testament to musical innovation, and a lasting tribute to a musical icon. The performance encapsulates the spirit of the era, demonstrating how music can be both a mirror and a catalyst for societal change.

Jimi Hendrix at the Isle of Wight: A Legendary Performance Etched in Time

The Isle of Wight Festival. Even for those not deeply immersed in rock and roll history, the name conjures images of sprawling fields, vibrant crowds, and, of course, legendary musical performances. And when you mention Jimi Hendrix in the same breath as the Isle of Wight, a shiver of pure rock godliness runs down the spine. His appearance at the 1970 festival wasn't just a gig; it was an event, a statement, a defining moment that solidified his place in the pantheon of musical immortals. This wasn't merely Jimi playing guitar; this was Jimi Hendrix *becoming* the guitar, a psychedelic shaman leading his flock through sonic landscapes few had ever dared to explore. For many, the 1970 Isle of Wight Festival was the antithesis of Woodstock. While Woodstock was seen as a peaceful, almost utopian gathering, Isle of Wight, particularly on the Saturday night when Jimi took the stage, had a different, perhaps more raw, energy. It was the culmination of a turbulent year for Hendrix, a period of intense creative output, personal struggles, and a relentless touring schedule. And on that fateful August night, under the glow of the moon and a sea of expectant faces, he delivered a performance that would be remembered for generations.

The Buildup: A Festival of Epic Proportions

The 1970 Isle of Wight Festival was a monumental undertaking. Held on farmland at Afton Down, it drew an estimated 600,000 to 700,000 people over the weekend of August 26th to 31st. This made it one of the largest music festivals of its time, rivaling even Woodstock in sheer numbers. The lineup was a who's who of the era's most influential musicians, including The Doors, The Who, Leonard Cohen, Joan Baez, and Miles Davis. The air was thick with anticipation, not just for the music, but for the sheer experience of being part of something so grand. However, the festival wasn't without its challenges. Logistical nightmares, particularly regarding ticket collection and security, led to fences being breached, and many attendees simply walked in, further swelling the already immense crowds. This created a sense of a more democratic, less commercialized event, which, in retrospect, added to its mythical status. Amidst this sea of humanity, the question on everyone's lips was: would Jimi Hendrix, the undisputed king of the guitar, deliver a performance that would eclipse all

others?

The Arrival of the Master: A Psychedelic Overture

Jimi Hendrix was scheduled to play on the Saturday night, August 29th. He had already played the festival the previous year, but this performance was different. It was his first major UK festival appearance since Woodstock, and the pressure was on. His band for this gig, the "Gypsy Sun and Rainbows" (though sometimes referred to as the Jimi Hendrix Experience or a variation thereof, depending on the lineup he was touring with), featured Billy Cox on bass and Mitch Mitchell on drums. This trio was a formidable force, a sonic engine capable of propelling Jimi's otherworldly guitar explorations into the stratosphere. The weather, a common character in many festival tales, played its part. It was a dark, overcast night, adding to the theatricality of the proceedings. As Jimi and his band emerged onto the stage, the crowd erupted. The energy was palpable, a collective breath held in anticipation. He opened with a blistering rendition of "God Save the Queen," a rebellious and defiant statement that immediately set the tone for the night. This wasn't just a cover; it was a reinterpretation, infused with his signature psychedelic swagger.

The Performance: A Symphony of Distortion and Genius

What followed was nothing short of a masterclass. Jimi Hendrix didn't just play his guitar; he wrestled with it, coaxed it, and made it sing, weep, and scream. His legendary Fender Stratocaster became an extension of his soul, producing sounds that defied conventional explanation. The Isle of Wight performance is often cited as one of his most powerful and focused. While some later performances saw him struggling with his demons, here, he was in his element, channeling his boundless creativity into a truly transcendent experience. The setlist was a carefully curated journey through his most iconic material and some powerful improvisations. He tore through classics like "Voodoo Child (Slight Return)," a track that has become synonymous with his live performances, its iconic wah-wah pedal work and soaring guitar solos electrifying the vast audience. "Machine Gun," a politically charged and deeply moving piece, showcased the raw power and emotional depth of his playing. The sheer volume and intensity of his sound seemed to vibrate through the very earth, connecting him directly to the hundreds of thousands gathered before him.

Key Moments and Musical Highlights

Several moments from the 1970 Isle of Wight performance stand out: * **"Voodoo Child (Slight Return)":** This was undoubtedly the centerpiece of the set. Jimi's guitar solos on this track are legendary, a masterclass in controlled chaos and melodic brilliance. The way he built up the intensity, using feedback and distortion to create an almost tangible sonic tapestry, was breathtaking. * **"Machine Gun":** This anti-war anthem, delivered with raw power and sonic fury, was a stark and poignant statement. The improvisational sections allowed Jimi to explore the darker, more aggressive aspects of his guitar playing, mirroring the turmoil of the times. * **"Purple Haze":** A staple of his live shows, "Purple Haze" was delivered with its usual electrifying energy, the iconic riff instantly recognizable and met with rapturous applause. * **"Hey Joe":** Another crowd-pleaser, "Hey Joe" provided a moment of familiar rock and roll swagger before venturing into more experimental territory. The interplay between Jimi, Mitch Mitchell, and Billy Cox was electric. Mitchell's drumming was a dynamic force, providing a propulsive backbone for Jimi's guitar pyrotechnics. Cox's bass lines were solid and melodic, grounding the sonic explorations. Together, they created a sound that was both powerful and intricate, a true testament to their musical synergy.

The Impact and Legacy: More Than Just a Concert

Jimi Hendrix's performance at the Isle of Wight was more than just a concert; it was a pivotal moment in the history of rock music. It was a testament to his unparalleled talent, his innovative spirit, and his ability to connect with an audience on a profound level. The sheer scale of the event, coupled with the raw power of his performance, cemented his legendary status. The audio and visual recordings of this performance have been meticulously preserved and released over the years, allowing new generations to experience the magic. Albums like "Live at the Isle of Wight" and various bootlegs have introduced millions to this defining moment. While the visual aspect of the performance is harder to capture perfectly in stills, the sheer

sonic power of the recordings speaks volumes. You can almost feel the energy radiating from the speakers. In an era of burgeoning rock festivals, the Isle of Wight became synonymous with Jimi Hendrix's iconic set. It was a benchmark against which other performances were measured. His ability to command such a massive crowd with just his guitar, voice, and a tight-knit band was a rare gift. He didn't rely on elaborate stage shows or pre-recorded tracks; it was all about the raw, unadulterated power of his music.

The Isle of Wight Experience: A Defining Moment for a Generation

For those who were there, the experience was transformative. It was a chance to witness a true musical genius at the height of his powers, surrounded by a sea of like-minded individuals celebrating music and freedom. The festival itself, with its bohemian atmosphere and its challenges, contributed to the legend of the event. It wasn't a polished, corporate affair; it was raw, real, and unforgettable. The images of Jimi, silhouetted against the stage lights, his guitar wailing, have become iconic. He was a shaman, a prophet, a revolutionary who used his music to express his innermost thoughts and feelings, and to connect with the collective consciousness of a generation. The Isle of Wight performance served as a powerful reminder of the transformative power of music and the enduring legacy of one of its greatest pioneers.

Enduring Relevance and Why We Still Talk About It

Even decades later, the conversation around Jimi Hendrix at the Isle of Wight continues. Why? Because it represents a peak. It's a testament to the raw, unadulterated power of live music and the almost mystical connection between an artist and their audience. Jimi Hendrix didn't just play songs; he created sonic experiences that resonated deeply. His improvisational skills, his innovative use of technology (for the time), and his sheer stage presence were unparalleled. The Isle of Wight festival, with its massive scale and its legendary lineup, provided the perfect backdrop for Jimi to showcase his brilliance to an unprecedented number of people. It's a story that continues to inspire musicians and music lovers alike, a reminder of the magic that can happen when talent, passion, and a receptive audience converge. The legend of Jimi Hendrix at the Isle of Wight is not just about a concert; it's about a cultural phenomenon, a moment in time that forever changed the landscape of popular music. It’s a testament to the enduring power of a true artist who, in that moment, seemed to channel the very essence of rock and roll.

Jimi Hendrix at the Isle of Wight: A Legendary Performance That Echoes Through Time

The Isle of Wight, a picturesque island off the southern coast of England, holds a special place in music history—not only for its scenic beauty but also for one of Jimi Hendrix’s most unforgettable performances. In 1970, during the iconic Isle of Wight Festival, Hendrix delivered a transcendent set that became a defining moment in rock history, showcasing his unmatched genius and cementing his legacy as a musical revolutionary.

Hendrix’s appearance at the festival was more than just a concert; it was a masterclass in electric expression. Set against the vibrant backdrop of a summer festival crowded with tens of thousands of passionate fans, his performance fused blues, rock, and psychedelia into a seamless, electrifying narrative. With his signature guitar work—woven with feedback, distortion, and intricate solos—Hendrix transformed the stage into a realm where sound became a living force, commanding both reverence and awe. The Isle of Wight’s natural amphitheater-like setting amplified his presence, allowing his music to resonate deeply with an audience hungry for innovation and authenticity.

Key Insights: The Performance That Defined an Era

Hendrix’s set at the Isle of Wight Festival stands out for its technical brilliance and emotional depth. Rare footage and live recordings reveal a performance where improvisation and precision coexisted, pushing the boundaries of what live rock music could achieve. Unlike polished studio versions, the raw energy captured during this event reveals Hendrix’s improvisational daring and deep connection to his audience. His manipulation of distortion and tone created textures that

felt both futuristic and deeply rooted in the blues tradition, inspiring generations of musicians to explore new sonic frontiers.

Beyond the technical mastery, the performance served as a cultural touchstone, reflecting the spirit of the late 1960s and early 1970s—a time of artistic experimentation and social change. Hendrix's presence at the festival symbolized the convergence of youth rebellion, musical evolution, and the enduring power of rock to unite and inspire.

Applications and Enduring Legacy in Music and Culture

The impact of Jimi Hendrix's Isle of Wight performance extends far beyond the festival grounds. It has become a benchmark for live rock concerts, studied in music schools and celebrated in documentaries as a pinnacle of artistic achievement. Modern guitarists continue to draw inspiration from his groundbreaking guitar techniques and expressive use of feedback and effects, reinforcing his status as a pioneer of electric sound.

Culturally, the event reinforced the Isle of Wight's reputation as a haven for music and countercultural expression, drawing new waves of fans and artists to its shores. Annual retrospectives, tribute concerts, and digital archives keep his legacy alive, ensuring that each generation rediscovers the power of that night. For fans and scholars alike, the performance stands as a testament to Hendrix's enduring influence and the timeless magic of live music when delivered with soul and innovation.

The Future Outlook: A Timeless Influence in the Digital Age

As music continues to evolve, Hendrix's performance at the Isle of Wight remains a vital reference point. In an era of streaming and digital production, his raw live energy reminds artists and listeners of the human connection that defines true musical expression. His fusion of technical precision with emotional depth continues to inspire not just guitarists, but all creators seeking authenticity in sound.

The festival's legacy, anchored by Hendrix's presence, fuels ongoing cultural events and reimagined tribute performances that bring his artistry to new audiences. With advancements in immersive audio and virtual reality, future generations may experience this historic moment in even more visceral ways, preserving its emotional resonance across time. As long as music inspires, Jimi Hendrix's Isle of Wight performance will remain a luminous chapter in the story of rock's greatest moments.

Jimi Hendrix at the Isle of Wight: A Mythic Performance Etched in Rock History

The summer of 1970 pulsed with a potent, ephemeral magic. The 1960s, a decade of seismic cultural shifts, were drawing to a close, leaving behind a legacy of revolution and rebellion. Amidst this charged atmosphere, on the Isle of Wight, a performance unfolded that would become a touchstone in the annals of rock and roll: Jimi Hendrix's monumental set at the Isle of Wight Festival. More than just a concert, it was a statement, a catharsis, and a prophecy, solidifying Hendrix's status as a guitar god and leaving an indelible mark on music history. This wasn't just a gig; it was the swan song of an era, delivered by its most incandescent star.

The Context: A Festival of Epic Proportions and Shifting Sands

The Isle of Wight Festival 1970 was conceived as a grand finale to a decade of counterculture. Following the groundbreaking Woodstock festival the previous year, the organizers aimed to replicate its success, drawing an estimated 600,000 to 700,000 attendees to the island. The lineup was a who's who of contemporary musical giants, including The Doors, Miles Davis, Joni Mitchell, and a reunited Emerson, Lake & Palmer. However, the festival was also marred by organizational issues, including a fence that was eventually torn down, granting free entry to many, and a palpable sense of a scene beginning to fracture. The idealism of the 60s was confronting the realities of the 70s, a sentiment that would resonate deeply within

Hendrix’s performance.

Jimi Hendrix: The Unparalleled Virtuoso on the Precipice

By 1970, Jimi Hendrix was more than a musician; he was a phenomenon. His revolutionary approach to the electric guitar, his electrifying stage presence, and his shamanistic connection to his instrument had already cemented his legendary status. From the searing feedback of "Purple Haze" to the soulful blues of "Red House," Hendrix pushed the boundaries of what was thought possible with six strings. Yet, by the time he took the stage at the Isle of Wight, there were whispers of fatigue. Hendrix, often plagued by personal demons and the relentless pressures of fame, was embarking on his final tour with the Experience. The Isle of Wight performance, though ultimately triumphant, was one of his last major public appearances, adding a poignant layer to its historical significance.

The Performance: A Three-Hour Odyssey of Sound and Fury

Jimi Hendrix’s set at the Isle of Wight, which commenced in the early hours of August 31, 1970, was an epic in every sense of the word. clocking in at nearly three hours, it was a marathon of musical exploration. Unlike shorter, more focused sets, Hendrix, backed by Mitch Mitchell on drums and Noel Redding on bass (though Billy Cox would later join and become a fixture in his later lineups), seemed determined to delve deep into his repertoire, and beyond. The setlist was a testament to his versatility, featuring searing renditions of his classic hits like "Foxy Lady" and "Voodoo Child (Slight Return)," alongside more intricate explorations and extended improvisations.

Early Hours and Electric Intensity

The sheer scale of the audience, stretching as far as the eye could see, created an almost biblical atmosphere. Hendrix, appearing late into the night, seemed to absorb the energy of the crowd, channeling it into his performance. The sound was immense, a tidal wave of distorted guitar riffs, thunderous drumming, and a bassline that anchored the sonic chaos. Tracks like "Spanish Castle Magic" were delivered with a raw, untamed ferocity, showcasing Hendrix's unparalleled ability to wring emotion and power from his Fender Stratocaster.

The Star-Spangled Banner: A Definitive Statement

Perhaps the most iconic moment of the performance, and indeed one of the most enduring images of 20th-century music, was Hendrix’s rendition of "The Star-Spangled Banner." While he had famously deconstructed the American national anthem at Woodstock, his Isle of Wight interpretation was arguably even more potent. This was not merely an anti-war protest; it was a complex, multi-layered commentary on the state of America, delivered through the visceral language of the electric guitar. The piercing notes, the wailing feedback, the explosive sonic textures – it was a raw, unfiltered expression of both anguish and defiant spirit. It was a sonic battlefield, a testament to his ability to imbue familiar melodies with profound, unsettling meaning. Many consider this version to be the definitive statement on the anthem's potential for interpretation, transcending mere patriotism.

Beyond the Hits: Explorations and Improvisations

Beyond the universally recognized anthems, Hendrix’s set at the Isle of Wight was a playground for his improvisational genius. Extended jams on songs like "Red House" showcased his deep blues roots, his fluid phrasing, and his ability to build tension and release with breathtaking mastery. He effortlessly navigated between bluesy shuffles and searing, psychedelic excursions, demonstrating a musical vocabulary that was both vast and deeply personal. The inclusion of newer material and more adventurous explorations hinted at the artistic directions he might have continued to pursue. The energy remained high, even in the extended improvisations, a testament to the stamina and dedication he poured into his craft.

The Legacy: A Defining Moment and a Tragic Farewell

Jimi Hendrix's performance at the Isle of Wight Festival was a triumph, a final, glorious blaze of glory. It showcased him at the height of his powers, yet it also carried an undeniable sense of poignancy. Just weeks after this momentous concert, on

September 18, 1970, Jimi Hendrix tragically passed away at the age of 27. The Isle of Wight performance, therefore, became his last major public appearance, a powerful and unforgettable coda to a career that had irrevocably altered the landscape of popular music. The recordings and film footage from the event, though sometimes debated in terms of quality and completeness, offer an invaluable window into a singular talent at his most inspired.

Enduring Influence and Critical Reception

The critical reception to Hendrix's Isle of Wight performance was, and remains, overwhelmingly positive, albeit tinged with the sadness of his subsequent passing. Critics lauded his technical virtuosity, his innovative use of effects, and his electrifying stage presence. His ability to connect with such a massive audience, to evoke such a wide range of emotions, was widely recognized. The performance cemented his reputation not just as a guitar hero, but as a true artist who could channel the zeitgeist of his time through his music. The extensive bootlegs and officially released recordings from the festival have been endlessly scrutinized, revealing new layers of his genius with each listen. The influence of this performance can be heard in countless guitarists who followed, from hard rock gods to experimental noise artists, all indebted to Hendrix’s groundbreaking sonic explorations.

Preservation and Rediscovery

Over the years, efforts have been made to preserve and release the audio and visual documentation of the Isle of Wight performance. While some footage was released in the immediate aftermath, more comprehensive releases have since emerged, allowing newer generations to experience the raw power of Hendrix live. The challenges of capturing such a monumental event in its entirety were significant, and debates continue regarding the definitive versions of certain tracks. However, the availability of these recordings has ensured that Jimi Hendrix’s final major concert remains a vibrant and accessible part of rock history, continuing to inspire and captivate.

Conclusion: A Mythic Performance for the Ages

Jimi Hendrix at the Isle of Wight was more than a concert; it was a mythologized moment in time. It represented the zenith of a musical revolution and the poignant end of an era, embodied by its most brilliant protagonist. The raw energy, the sonic innovation, and the sheer emotional impact of his performance at the Isle of Wight continue to resonate, a testament to the enduring power of a true musical visionary. His legacy at the Isle of Wight is not just about the notes he played, but about the profound cultural and artistic statement he made on the cusp of a new decade, a statement that continues to echo through the halls of music history.

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Questions & Answers About jimi hendrix at the isle of wight

No	Question	Answer
1	What made Jimi Hendrix's performance at the Isle of Wight Festival in 1970 so legendary?	Hendrix's Isle of Wight set was his last major performance in England. He delivered an iconic, almost mythical rendition of 'Star-Spangled Banner' and closed the festival with a powerful set, solidifying his status as a guitar virtuoso even as his life was nearing its end.
2	When exactly did Jimi Hendrix play at the Isle of Wight Festival?	Jimi Hendrix performed on the final day of the 1970 Isle of Wight Festival, which was Monday, August 31st, 1970. His set began very late in the morning, almost at dawn.
3	Was Jimi Hendrix's Isle of Wight performance considered a triumph or a disappointment?	It's a mixed legacy. While many consider it a monumental performance, particularly the 'Star-Spangled Banner,' others note Hendrix appeared somewhat fatigued and the sound quality wasn't optimal due to the sheer scale of the event. Regardless, it remains a pivotal moment in rock history.
4	What songs did Jimi Hendrix famously play at the Isle of Wight?	Key songs from his Isle of Wight set include 'Purple Haze,' 'Foxy Lady,' 'The Star-Spangled Banner,' 'Spanish Castle Magic,' 'Hey Joe,' and 'Voodoo Child (Slight Return)'. The 'Star-Spangled Banner' remains the most talked-about rendition.
5	What was the context of Jimi Hendrix's Isle of Wight performance in his career?	The Isle of Wight Festival marked one of Jimi Hendrix's final major public performances before his untimely death just 17 days later. It's often viewed as a poignant, powerful farewell.
6	Are there official recordings or films of Jimi Hendrix at the Isle of Wight?	Yes, there are. 'Jimi Hendrix: Live at the Isle of Wight Festival 1970' was released, featuring both audio and visual recordings of his performance. There's also the official film of the festival itself.
7	How did the massive crowd at the Isle of Wight Festival affect Jimi Hendrix's performance?	The festival was attended by an estimated 600,000 people, making it one of the largest music gatherings ever at the time. The sheer scale and energy of the crowd, combined with the late hour, created an intense and unforgettable atmosphere for Hendrix's performance.

Jimi Hendrix Isle of Wight concert, Jimi Hendrix live at Isle of Wight, Jimi Hendrix Isle of Wight performances, Hendrix Isle of Wight 1970 concert, Jimi Hendrix Isle of Wight festival history, Jimi Hendrix Isle of Wight tribute, Jimi Hendrix at Isle of Wight festival, Hendrix Isle of Wight legendary set, Jimi Hendrix music at Isle of Wight, Jimi Hendrix Isle of Wight tribute show

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