Wuthering Definition Oxford English Dictionary

Unveiling the Stormy Meaning of "Wuthering": A Deep Dive into the Oxford English Dictionary The wind howls, the rain lashes against the windows, and a sense of raw, untamed power fills the air. This evocative image, often associated with the tempestuous nature of Emily Brontë's *Wuthering Heights*, finds its roots in a word brimming with dramatic intensity: "wuthering." But what exactly does "wuthering" mean, according to the Oxford English Dictionary (OED)? This in-depth exploration will delve into the definition, etymology, usage, and the lasting impact of this powerful word, going beyond the literary context to uncover its rich history and nuances.

Understanding the Oxford English Dictionary

Before we dissect "wuthering," it's crucial to understand the authority and meticulous nature of the Oxford English Dictionary (OED). The OED isn't simply a dictionary; it's a comprehensive historical record of the English language. Each entry is a meticulously researched tapestry of historical usage, tracing the evolution of words from their earliest forms to their contemporary meanings. This deep dives into the historical context, providing a richer understanding of the word's evolution. Unlike a general dictionary, the OED meticulously documents the nuances of meaning, revealing how words have been used across different periods and contexts.

The OED Definition of "Wuthering"

The OED defines "wuthering" primarily as a form of violent wind or weather. Its core meaning encapsulates a tumultuous, tempestuous, and often destructive force of nature. However, the entry doesn't stop at the literal meteorological description. Crucially, the OED also explores how this word has been used metaphorically to describe strong, passionate, and often uncontrollable emotions. This metaphorical extension is essential to understanding the word's power in literature.

Etymological Exploration: Tracing the Roots of "Wuthering"

The OED traces the etymology of "wuthering" back to the Middle English verb "wither," meaning "to be or become withered or blasted." This connection reveals a fascinating link between the physical devastation of the wind and the emotional turmoil associated with the word. Further investigation into the Old Norse root "veðr," meaning weather, further illuminates the strong connection to atmospheric phenomena. This etymological journey reveals the historical trajectory of the word, showcasing how its meaning has evolved and adapted over time.

The Nuances of "Wuthering" in *Wuthering Heights* and Beyond

Emily Brontë's *Wuthering Heights* is inextricably linked with the word "wuthering." The novel's passionate characters and turbulent relationships are often described using this word to signify the intense emotions that drive their actions. The OED, while acknowledging this usage, highlights its unique

significance within the literary context of Brontë's work, demonstrating how language can be powerfully evocative. Beyond the novel, the word has seeped into popular culture, often employed to describe intense emotions or situations brimming with drama and unpredictability.

Real-Life Applications and Case Studies

While not a frequently used word in everyday conversation, "wuthering" can be relevant in various domains. Imagine a weather report describing a particularly harsh blizzard. The use of "wuthering" might evoke a more dramatic and visceral sense of the storm's intensity. Or consider a movie review describing a character's emotional turmoil. "Wuthering" might be the perfect word to encapsulate the tempestuous feelings driving the character's actions. This word allows for a deeper emotional connection and understanding, often preferable to blander alternatives.

A Comparison Chart: "Wuthering" vs. Related Terms

| Term | Definition | Contextual Usage | |||| Wuthering | Violent wind or weather; intense emotion | Literary, poetic; metaphorical | | Stormy | Characterized by conflict or turbulence | Generally broader in applicability; can be meteorological or emotional | | Tempestuous | Characterized by violent and sudden change | Stronger emphasis on suddenness and intensity than "wuthering" | | Turbulent | Characterized by conflict, agitation, or lack of order | Generally for internal or external conflicts, often more abstract | This chart highlights the subtle distinctions in meaning between "wuthering" and related terms, emphasizing the unique intensity and emotional resonance of the word.

Key Benefits of Understanding "Wuthering" (from the OED Perspective)

While the OED doesn't explicitly offer "key benefits" in the practical sense, understanding the word's nuances through the OED offers: • *Enhanced vocabulary:* Expanding your knowledge of "wuthering" broadens your ability to express complex emotions and situations. • *Improved literary comprehension:* Deepening your understanding of "wuthering" enhances your grasp of the powerful language used in literature. • Richer appreciation of language: The OED's meticulous detail reveals the fascinating evolution of language over time, enriching your appreciation for its dynamism. • **Increased sensitivity to the power of language:** Understanding how "wuthering" evokes images and emotions illuminates the significant impact language has on us.

Conclusion

"Wuthering," a word seemingly simple yet deeply imbued with historical and literary significance, serves as a potent example of the language's ability to convey intensity and emotion. The Oxford English Dictionary, through its meticulous analysis, provides a powerful framework for understanding not just the definition of the word, but the layers of meaning and impact it carries. From the wild winds of the moors to the turbulent depths of human emotion, "wuthering" remains a testament to the richness and complexity of the English language.

Frequently Asked Questions

1. **Is "wuthering" a commonly used word in modern English?** No, "wuthering" isn't a frequent word

in everyday speech. Its use is more likely in descriptive writing, literature, or evocative situations. 2. *What is the difference between "wuthering" and "stormy"?* While both relate to violent weather or intense emotion, "wuthering" often implies a more unpredictable and destructive force, rooted more deeply in the physical. 3. **How does the OED's definition of "wuthering" contribute to understanding *Wuthering Heights*?** The OED's definition of "wuthering" helps to contextualize the tempestuous emotions and relationships in the novel, providing a deeper understanding of the literary choices made. 4. **Can "wuthering" be used in non-literary contexts?** Yes, it is possible to use "wuthering" in non-literary contexts, particularly when describing a very intense or turbulent event. 5. **Is there a specific "wuthering" synonym that captures the same nuance?** No single perfect synonym fully replicates the nuanced meaning of "wuthering." It is frequently used metaphorically, creating a distinctive impact. This in-depth exploration of "wuthering" through the lens of the Oxford English Dictionary offers a profound insight into the power and complexity of language.

Unraveling the Meaning: 'Wuthering' in the Oxford English Dictionary and Beyond

The word 'wuthering' itself conjures a visceral image – a raw, untamed force of nature that sweeps across the landscape, leaving a trail of elemental drama in its wake. But what does it *truly* mean, and how does the authoritative voice of the Oxford English Dictionary (OED) define it? More than just a meteorological phenomenon, 'wuthering' carries a rich tapestry of connotations, deeply intertwined with literature, culture, and the very essence of wildness.

For anyone who has encountered Emily Brontë's iconic novel, *Wuthering Heights*, the word is inextricably linked to the brooding, passionate, and often tempestuous world she created. But the term predates Brontë's masterpiece, and its definition in the OED offers a crucial starting point for understanding its multifaceted nature. So, let's dive deep into the etymology, the nuances, and the lasting impact of this evocative word.

The OED's Official Stance: Defining 'Wuthering'

When we turn to the hallowed halls of the Oxford English Dictionary, the primary definition of 'wuthering' is rooted in meteorology. It describes a type of strong, gusty, and often cold wind, particularly prevalent in exposed, northern regions like the Yorkshire moors. The OED might offer definitions like:

1. "A strong, gusty, and often cold wind; a gale."
2. "Of the wind: blowing hard and with a moaning or roaring sound."

These definitions immediately paint a picture of a relentless, almost sentient wind. It's not just any wind; it's a wind with character, a wind that can be heard and felt with a palpable intensity. The OED's precise language underscores the power and the sound associated with this atmospheric condition. It’s the kind of wind that whips your hair across your face, rattles your windows, and whispers (or roars) tales of the wild.

Beyond the basic definition, the OED might also delve into the etymology, tracing its origins. 'Wuthering' is believed to derive from the Middle English word 'wutheren', which itself likely has onomatopoeic roots, imitating the sound of the wind. This connection to sound is vital – it's not just about the physical force but

also the auditory experience of a fierce wind.

More Than Just Wind: The Connotations of 'Wuthering'

While the OED provides the bedrock definition, the true power of 'wuthering' lies in its broader connotations. The word has transcended its meteorological origins to become a descriptor of a certain kind of intense, raw, and untamed energy. This is where the influence of Emily Brontë's novel becomes paramount.

'Wuthering Heights': A Literary Touchstone

Emily Brontë's 1847 novel, *Wuthering Heights*, is arguably the most significant cultural touchstone for the word. The title itself, referencing the windswept and harsh ancestral home of the Earnshaw family, imbues the word with layers of meaning. In the novel, 'wuthering' is not just the weather; it's a reflection of the characters' inner turmoil, their passionate, destructive love affairs, and the wild, unforgiving landscape they inhabit.

Brontë uses the setting to mirror the tempestuous emotions of Heathcliff and Catherine. The wild moors, buffeted by the 'wuthering' winds, become a symbolic representation of their unbridled passions, their defiance of social conventions, and their almost primal connection to each other. The very name of the house suggests a place constantly battered by external forces, both meteorological and emotional.

The OED might not explicitly mention Brontë in its primary definition, but the literary resonance is undeniable. The word 'wuthering' has, for many, become synonymous with the dark romanticism, the intense emotion, and the Gothic atmosphere of the novel. When we speak of something being 'wuthering,' we often evoke a sense of wildness, a lack of control, and a powerful, almost elemental force at play.

Beyond the Moors: 'Wuthering' in Modern Usage

While its literary connection is strong, the concept of 'wuthering' can be applied more broadly. We might describe a person's temperament as 'wuthering' if they are passionate, volatile, and prone to intense emotional outbursts. A situation could be described as 'wuthering' if it is chaotic, unpredictable, and full of raw energy.

Think about the sounds of nature: the roar of a waterfall, the howl of a wolf, the crash of waves against a rocky shore. These are all 'wuthering' experiences, evoking a sense of raw power and untamed nature. The word taps into a primal, almost ancestral understanding of the world, where human control is limited and the forces of nature reign supreme.

The OED's focus on the sound of the wind – the "moaning or roaring" – is also key. This auditory element suggests a voice, a lament, or a cry from the wilderness. It's a sound that demands attention, a sound that carries with it a sense of something ancient and powerful.

The Etymological Journey: Tracing 'Wuthering's Roots

Understanding the origin of 'wuthering' helps us appreciate its depth. As mentioned, the word likely stems from the onomatopoeic Middle English 'wutheren'. This suggests that the sound of the wind itself inspired

the word. Imagine the early Britons or Anglo-Saxons, hearing the gale howl across the open plains, and creating a word that mimicked that powerful, evocative sound.

The journey from ancient imitation to a formal dictionary definition is a testament to the word's enduring power. The OED, as the definitive record of the English language, captures this evolution, acknowledging both its literal meteorological meaning and its more figurative, literary, and emotional applications.

The '-ing' suffix in 'wuthering' typically denotes an ongoing action or state. So, 'wuthering' is not just a single gust, but a continuous, persistent blowing. This reinforces the idea of an unrelenting force, a constant barrage of elemental energy.

Keywords and Concepts Related to 'Wuthering'

When exploring the definition and connotations of 'wuthering', several related keywords and concepts naturally arise. These help to further illuminate the word's meaning and its impact:

1. **Wind:** The fundamental element. Variations include gale, blast, squall, tempest.
2. **Weather:** The broader atmospheric context.
3. **Nature:** The wild, untamed forces that 'wuthering' often represents.
4. **Moorland/Heath:** The typical landscape associated with 'wuthering' winds, especially in British literature.
5. **Intensity:** The core characteristic of 'wuthering' phenomena.
6. **Sound:** The auditory aspect – howling, moaning, roaring.
7. **Rawness:** A sense of unrefined, elemental power.
8. **Passion:** The emotional intensity often linked to the word, particularly through literature.
9. **Wildness:** The untamed, uncontrolled nature.
10. **Destruction/Turbulence:** The potential negative impact of such strong forces.
11. **Emily Brontë:** The author most closely associated with the popularization of the word.
12. **Wuthering Heights (novel):** The literary work that cemented the word's cultural significance.
13. **Gothic literature:** The genre that often features such atmospheric descriptions.
14. **Onomatopoeia:** The imitative nature of the word's origin.

By considering these related terms, we gain a richer understanding of the semantic field surrounding 'wuthering'. It's a word that speaks of the physical world, the emotional landscape, and the deep, often unsettling, connection between them.

Conclusion: The Enduring Power of 'Wuthering'

So, the next time you hear the word 'wuthering,' whether in the context of a blustery day or a passionate literary description, you'll have a deeper appreciation for its meaning. The Oxford English Dictionary provides the precise, foundational definition, anchoring it in the powerful, gusty winds of nature. However, it is through the lens of literature, particularly Emily Brontë's masterpiece, that 'wuthering' truly comes alive, embodying a spirit of wildness, intense emotion, and an untamed elemental force.

It's a word that reminds us of the power of the natural world, the depths of human passion, and the enduring impact of language to capture both the tangible and the intangible. The OED defines 'wuthering,' but the human experience breathes life and multifaceted meaning into it, making it a word that continues

to resonate centuries after its likely onomatopoeic beginnings.

The Oxford English Dictionary offers a rich and deeply contextual definition of “wuthering,” capturing not merely its lexical meaning but also its literary and cultural resonance. At its core, “wuthering” is defined as a term that evokes a turbulent, storm-laden atmosphere—rooted in the Old English word wuth, meaning wind, and hærging, denoting a tumultuous state. This etymological foundation underscores the word’s intrinsic association with wild, uncontrollable forces, both natural and emotional.

Etymological Roots and Historical Usage Tracing the word’s lineage reveals its compound formation: wuth (wind) combined with hærging (movement, tumult), reflecting an environment in constant flux. The Oxford English Dictionary highlights that “wuthering” historically denoted a state of violent weather or inner unrest, often used to describe landscapes marked by fierce winds and rugged terrain. In literary contexts, especially from the 19th century onward, the term gained prominence through its evocative use in works depicting emotional extremes and psychological turbulence. It became a powerful metaphor for inner turmoil, mirroring the tempestuous nature of human passion and suffering.

Literary Significance and Interpretation Within the canon of English literature, “wuthering” transcends its literal meaning to symbolize deeper emotional and existential conflicts. The Oxford English Dictionary notes its frequent appearance in Gothic and Romantic poetry and prose, where it conveys a sense of relentless force—whether external, as in the moorlands of Yorkshire, or internal, as in the tempestuous minds of characters like Heathcliff. This dual resonance makes the term not only a descriptive noun but a literary device capable of conveying atmosphere, mood, and emotional intensity with profound precision.

Applications Beyond the Page The utility of “wuthering” extends beyond literary analysis into broader cultural and scholarly discourse. In historical linguistics, it serves as a key example of how language

captures environmental and psychological realities. For writers and content creators, understanding its layered definition allows for more evocative storytelling, especially when portraying isolation, passion, or nature's raw power. Moreover, its precise OED definition provides authoritative grounding for academic and creative projects seeking authenticity and depth.

Benefits of Mastering the Term For readers and writers alike, grasping the full definition of "wuthering" enhances comprehension of literary nuance and emotional nuance. It enables a more sophisticated engagement with texts, facilitating richer interpretation and critical analysis. The term's unique blend of natural imagery and psychological depth offers a versatile tool for expressing complex inner states, making it invaluable in both academic writing and creative expression. Its established presence in the Oxford English Dictionary further ensures reliability and consistency, supporting informed and confident usage across disciplines.

Looking Ahead: The Enduring Legacy of "Wuthering" As language continues to evolve, "wuthering" remains a vivid testament to the power of etymology and literary tradition. The Oxford English Dictionary's authoritative rendering preserves its historical depth while affirming its relevance in modern discourse. As digital communication and global literature expand, terms like "wuthering" anchor us in the timeless interplay between nature, emotion, and human experience. Future explorations may uncover new metaphorical extensions, but its core identity—rooted in wind, chaos, and enduring intensity—will continue to inspire and inform, ensuring its place as a cornerstone of expressive vocabulary.

Wuthering: Unpacking the Oxford English Dictionary's

Definition and Literary Significance

The word "wuthering" conjures a specific, visceral imagery: the fierce, unrestrained force of nature. It's a term deeply embedded in the English lexicon, perhaps most famously brought to life by Emily Brontë's seminal novel, *Wuthering Heights*. But what does "wuthering" truly mean, and how does the Oxford English Dictionary (OED) define this evocative adjective? This article delves into the OED's precise definition, explores its etymological roots, and analyzes the profound literary and cultural impact of this powerful descriptor, particularly in its association with Brontë's masterpiece and the broader concept of untamed emotion.

The Oxford English Dictionary's Definition of Wuthering

To understand "wuthering," we must turn to the authoritative source: the Oxford English Dictionary. The OED, renowned for its comprehensive coverage and historical depth, defines "wuthering" primarily as an adjective. Its core meaning revolves around the **violent, wild, and tumultuous character of the wind. It describes a wind that is not merely strong, but one that is fierce, gusty, and perhaps even mournful or moaning in its passage. The OED might elaborate on this, citing variations in usage and historical context, but the essence remains: a potent, untamed atmospheric force.**

Key elements of the OED's definition often include:

1. **Violent and tumultuous: Indicating a chaotic and powerful movement of air.**
2. **Wild and gusty: Suggesting erratic bursts of strength rather than a steady blow.**
3. **Moaning or whistling: Highlighting the auditory aspect of such winds, often associated with bleak or desolate landscapes.**
4. **Related to high, exposed places: Often implying a wind experienced in mountainous or open terrains where it can blow unimpeded.**

While the OED may offer archaic or less common usages, its primary entry for "wuthering" solidifies its association with extreme and often unsettling atmospheric conditions. This precise definition is crucial for understanding its subsequent literary adoption and its enduring resonance.

Etymological Roots and Linguistic Evolution

The origins of "wuthering" are as wild and windswept as its meaning suggests. While precise etymological tracing can be complex, the word is generally understood to be of **onomatopoeic origin. This means it likely arose from an attempt to imitate the sound of the wind itself. Think of the "whu-thu" sound one might associate with a strong gust.**

Linguistic scholars often link "wuthering" to older Germanic words that describe similar atmospheric phenomena. It's a term that feels intrinsically English, born from observation of the harsh, changeable weather common in many parts of the British Isles, particularly in the north.

Over time, the word has evolved from a purely descriptive term for wind to one imbued with deeper connotations. Its association with the stark beauty and emotional intensity of the Yorkshire moors, largely through literary use, has broadened its semantic scope. The evolution of "wuthering" is a testament to how language can absorb and reflect cultural experiences and artistic interpretations.

Connections to Related Terms

Understanding "wuthering" also benefits from considering related words and concepts. Terms like "howling," "blustering," and "tempestuous" share a similar vocabulary of natural force. However, "wuthering" often carries a more nuanced, almost melancholic or brooding quality that distinguishes it. It's not just noise; it's a sound that can evoke a sense of desolation, isolation, and raw, untamed power. This subtle distinction is vital when analyzing its literary

application.

Literary Significance: *Wuthering Heights* and Beyond

The overwhelming association of "wuthering" in modern English is with Emily Brontë's novel, *Wuthering Heights*. The title itself immediately imbues the adjective with a powerful literary context, shaping how readers perceive and interpret the word. Brontë, who hailed from the windswept Yorkshire moors, masterfully used the term to describe not just the physical environment of her novel but also the tempestuous, untamed nature of her characters and their relationships.

In *Wuthering Heights*, the titular estate is a place battered by the elements, much like the souls who inhabit it. The wind that "wuthered" around the house mirrors the passionate, often destructive emotions of Catherine Earnshaw and Heathcliff. Their love is not gentle; it is a force of nature, as wild and uncontrollable as the moorland winds. Brontë's literary genius lies in her ability to weave the external landscape with the internal emotional turmoil of her characters, making "wuthering" a symbol of raw, primal passion and the destructive consequences of unchecked desires.

The Estate as a Metaphor

The name "Wuthering" for the farmhouse is no accident. It immediately sets a tone of ruggedness, isolation, and exposure. The house stands on a height, exposed to the full force of the elements. This physical exposure translates into the emotional vulnerability and harshness of the inhabitants. The OED's definition of a violent, wild wind perfectly encapsulates the atmosphere Brontë sought to create. The house is not a sanctuary from the storm; it is a place where the storm – both literal and metaphorical – rages.

Heathcliff and Catherine: "Wuthering" Personalities

Heathcliff and Catherine, the central figures of the novel, are often described as having "wuthering" personalities. They are passionate,

fiercely independent, and prone to outbursts of intense emotion. Their actions are often impulsive and driven by powerful, untamed feelings, mirroring the unpredictable nature of the wind. They are not characters who conform to societal norms or gentle affections; they are forces of nature in their own right, their love and hate as destructive and all-consuming as a gale.

The OED's definition of "wuthering" as wild and gusty can be directly applied to their volatile temperaments. They are not consistently angry or sad, but rather experience sudden, fierce shifts in mood and behavior. This erratic, powerful emotional landscape is what makes them so compelling and so tragic.

Beyond Brontë: The Enduring Power of the Term

While Emily Brontë cemented "wuthering" in the literary consciousness, the word's power extends beyond a single novel. It has become a shorthand for describing anything that is wild, untamed, and fiercely passionate. One might describe a "wuthering spirit" or a "wuthering ambition," conveying a sense of raw, unbridled energy. The OED's definition provides the foundational understanding, but literature has expanded its semantic reach, making it a word rich with emotional and symbolic weight.

The term continues to resonate in discussions about nature, human emotion, and the darker, more primal aspects of the human psyche. It evokes imagery of stark landscapes, powerful emotions, and the untamed forces that shape both our environment and ourselves.

"Wuthering" in Modern Usage and SEO Context

In contemporary English, "wuthering" is not an everyday word. Its usage is often deliberate, chosen for its specific connotations. When people search for "wuthering definition Oxford English Dictionary," they are likely seeking a precise understanding of the word's core meaning, its etymology, and crucially, its literary connections. This

search intent highlights the dual nature of the word: its dictionary definition and its cultural baggage.

For SEO purposes, understanding these search intents is key. An article that comprehensively addresses the OED's definition, the etymology, and the profound literary significance, particularly the link to *Wuthering Heights*, will naturally attract readers interested in this specific term. Including LSI keywords like "Emily Brontë," "Wuthering Heights meaning," "definition of wuthering wind," "literary terms," and "Yorkshire moors" helps to establish topical authority and improve search engine visibility.

The Interplay of Lexicography and Literature

The case of "wuthering" is a fascinating example of how lexicography and literature intertwine. The OED provides the authoritative, often historical, definition, while literature, like Brontë's novel, breathes life into the word, imbuing it with new layers of meaning and emotional resonance. Readers often come to understand a word's nuances not just from a dictionary but from its evocative use in a powerful narrative.

The enduring popularity of *Wuthering Heights* ensures that "wuthering" will continue to be a word that sparks curiosity and demands deeper exploration. The OED's definition serves as the essential foundation, but it is the visceral experience of reading about the wild winds and wilder passions of the moors that truly unlocks the word's profound significance.

Conclusion: A Word as Wild as the Wind

The "wuthering definition Oxford English Dictionary" leads us to a word that is as potent and untamed as the natural force it describes. It is a word that speaks of violent, gusty winds, of wildness and raw power. Yet, through the enduring legacy of Emily Brontë's *Wuthering Heights*, it has transcended its meteorological origins to become a descriptor of

the most tempestuous human emotions and personalities. The OED provides the blueprint, but literature has built a magnificent edifice of meaning upon it, ensuring that "wuthering" remains a word that captivates, intrigues, and continues to resonate with the wildness of both nature and the human heart.

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Questions & Answers About wuthering definition oxford english dictionary

No	Question	Answer
1	What's the primary meaning of 'wuthering' according to the Oxford English Dictionary?	The Oxford English Dictionary defines 'wuthering' primarily as 'pertaining to or characterized by strong, gusty winds; stormy'.

2	Does the OED connect 'wuthering' to any specific weather phenomena?	Yes, the OED notes that the term is often associated with the blustering, whistling, or howling sound of the wind, especially in exposed or mountainous regions.
3	Is there a figurative or metaphorical meaning of 'wuthering' in the OED?	While the core definition is meteorological, the OED can sometimes imply a sense of wildness, turbulence, or passionate intensity when used figuratively, echoing the stormy nature of the wind.
4	Where does the word 'wuthering' originate, according to OED etymology?	The OED traces 'wuthering' back to Middle English 'wutheringe', related to the verb 'wuther', meaning to blow violently.
5	Does the OED mention any geographical areas where 'wuthering' is commonly used?	The OED highlights its association with Northern England, particularly the Yorkshire moors, where the strong winds are a prominent feature of the landscape.
6	Are there any archaic or less common definitions of 'wuthering' listed in the OED?	The OED primarily focuses on the windy definition, but its historical entries might include less common or regional variations in usage over time.
7	How does the OED's definition of 'wuthering' relate to Emily Brontë's novel?	The OED's definition perfectly captures the wild, tempestuous, and often violent atmosphere of Emily Brontë's novel, *Wuthering Heights*, mirroring the harsh Yorkshire landscape and the passionate characters.
8	What's the typical grammatical form of 'wuthering' as defined by the OED?	The OED typically lists 'wuthering' as an adjective, describing the quality of the wind or the place subjected to it. It can also be a gerund or present participle.
9	Does the OED provide example sentences for 'wuthering'?	Yes, comprehensive dictionaries like the OED will provide historical and contemporary example sentences to illustrate the word's usage in context, showcasing its primary meaning of strong winds.

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