Sigh No More Mumford And Sons

Sigh No More: Deconstructing Mumford & Sons' "Sigh No More" – An In-Depth Analysis

** *Mumford & Sons*' "*Sigh No More*," *a standout track from their 2012 album *Babel*, transcends the typical folk-rock genre. Its evocative lyrics, interwoven with intricate instrumentation, invites listeners on a sonic journey into a world of introspection and yearning. But is this melancholic beauty a universally lauded masterpiece, or does it harbor hidden complexities? This delves deep into "Sigh No More," exploring its musical elements, lyrical themes, and lasting impact within the context of the band's discography and popular culture.* The Musical Landscape of "Sigh No More": "Sigh No More" isn't merely a song; it's a sonic tapestry woven from threads of acoustic guitar, delicate piano melodies, and Marcus Mumford's distinctive vocals. The song's opening is characterized by a gentle, almost hushed, atmosphere.

The Role of Instrumentation:

The interplay between the instruments is crucial to the song's emotional impact. The acoustic guitar provides a foundation, while the gentle piano chords create a sense of longing and yearning. Ben Lovett's intricate drumming adds a subtle rhythmic undercurrent that never overpowers the other elements. The overall sound is deliberate and well-considered, fostering an intimate connection with the listener. This careful balance sets the stage for the powerful vocal delivery.

Marcus Mumford's Vocal Performance:

Marcus Mumford's vocals are the heart of the song. His emotive delivery perfectly captures the melancholic, introspective tone of the lyrics. The subtle variations in tone and inflection contribute significantly to the song's depth. His ability to convey vulnerability and longing without resorting to overt theatrics is a key strength of the performance. Lyrical Exploration: Themes of Loss and Yearning: **The lyrics of "Sigh No More" paint a picture of bittersweet reflection.**

The Theme of Loss and Nostalgia:

The song appears to evoke a sense of loss, not necessarily a specific event, but rather a sense of lost innocence or a fading ideal. The imagery suggests a longing for a simpler time, a past that seems irrevocably distant.

Yearning and Introspection:

A recurring motif is the act of introspection and the exploration of complex emotions. The lyrics aren't simply narrating a story; they're unpacking the internal struggles and yearnings of the narrator. Advantages and Disadvantages of "Sigh No More": **While widely praised, "Sigh No More" doesn't escape critical scrutiny.** Advantages (arguably, with some nuance): • Emotional Resonance: **The song's evocative melodies and poignant lyrics resonate with a wide range of listeners, tapping into universal emotions of loss and longing.** • Musical Complexity: The interplay of acoustic instruments creates a rich and layered soundscape that keeps listeners engaged. • Memorable Lyrics: **The lyrics, while seemingly simple, are surprisingly evocative and thought-provoking.** • Vocal Performance: **Marcus Mumford's delivery is exceptional, conveying the subtleties of the lyrics with remarkable power.** Possible Drawbacks (with further exploration): • Potential for Perceived Simplicity: **The seemingly simple structure**

might be perceived as lacking the complexity of some other modern music. • Limited Innovation (comparatively): While undoubtedly well-executed, some may find the song's approach to folk-rock less innovative than other contemporary musical trends. Related Themes and Interpretations:

The Evolution of Mumford & Sons' Sound:

"Sigh No More" sits within the context of Mumford & Sons' broader musical trajectory. Examining their progression reveals interesting links.

Cultural Context and Contemporary Relevance:

In the context of 2010s folk-rock resurgence, how did "Sigh No More" contribute to the genre's appeal? This requires analyzing contemporary music trends and the impact of social media on musical reception. Case Study: Comparing "Sigh No More" with Other Tracks: **| Song | Key Themes | Emotional Tone | Length (minutes) | |||| | Sigh No More | Loss, Introspection, Yearning | Melancholy, Reflective | 4:34 | | Little Lion Man | Triumph, Hope, Strength | Uplifting, Inspiring | 4:03 | | The Wolf | Change, Acceptance, Uncertainty | Ambiguous, Shifting | 3:50| This rudimentary table shows the difference in thematic and emotional aspects between selected Mumford & Sons songs. Further research into this comparison is possible.** Conclusion: Mumford & Sons' "Sigh No More" remains a compelling example of the power of evocative storytelling and skilled musicianship. Its ability to tap into universal emotions of loss and longing cemented its place as a cornerstone of the band's oeuvre. While not without its detractors, the song's profound emotional impact and intricate musical structure position it as a timeless piece of art. Advanced FAQs: 1. How does "Sigh No More" utilize sonic texture to amplify lyrical meaning? **Detailed analysis of the song's sonic elements and how they mirror the emotional shifts in the lyrics. 2.** What are the historical parallels of "Sigh No More" to other melancholic songs across genres and eras? Exploring musical precedents and influences. 3. Did the reception of "Sigh No More" differ significantly between critical acclaim and popular acceptance? *Analyzing reviews, sales figures, and fan discussions to understand the reception spectrum. 4.* How did the music video for "Sigh No More" contribute to the song's interpretation and appeal? Analyzing the visual elements and how they enhance or contradict the lyrical themes. 5. In what ways does "Sigh No More" exemplify the transition from acoustic-based folk music to broader popular appeal?** Analyzing the band's evolving style and marketing strategies.

Sigh No More: A Deep Dive into Mumford & Sons' Timeless Debut

Remember that feeling? That raw, unbridled energy that bursts forth from speakers, compelling you to tap your feet, clap your hands, and maybe even hum along with a passionate, almost guttural, bellow? For a generation of music lovers, that feeling became synonymous with a band called Mumford & Sons and their groundbreaking debut album, *Sigh No More*. Released in 2009, this collection of songs didn't just enter the music scene; it stormed it, leaving an indelible mark and proving that banjo-driven, folk-infused rock could reach the masses.

More than a decade later, *Sigh No More* remains a touchstone for many. Its themes of love, loss, faith, and the human struggle resonate just as powerfully today as they did upon its initial release. But what is it about this album that has allowed it to endure? What makes "Little Lion Man," "The Cave," and "Winter Winds" so endlessly re-listenable? Let's unpack the magic of *Sigh No More*, exploring its lyrical depth, instrumental prowess, and the cultural impact it continues to wield.

The Genesis of a Folk-Rock Phenomenon

The story of *Sigh No More* is one of organic growth and unwavering artistic vision. Mumford & Sons, comprised of Marcus Mumford, Ben Lovett, Ted Dwane, and Winston Marshall, emerged from the vibrant London folk scene with a sound that felt both ancient and utterly modern. They weren't afraid to blend the traditional instrumentation of folk – the banjo, mandolin, acoustic guitar – with the driving rhythm and emotional weight of rock and roll. This distinctive sonic palette was immediately captivating.

Their journey to *Sigh No More* wasn't a meteoric overnight success story. They honed their craft in intimate venues, building a dedicated following through relentless touring and word-of-mouth. This grassroots approach infused their debut with an authenticity that audiences readily embraced. When *Sigh No More* finally dropped, it felt like a culmination of their hard work, a concentrated dose of raw emotion and carefully crafted melodies.

Lyrical Landscapes: Tales of Love, Doubt, and Resilience

At the heart of *Sigh No More* lies its profound lyrical content. Marcus Mumford's songwriting is a masterclass in vulnerability and poetic observation. He tackles universal themes with a raw, confessional honesty that draws listeners in. The album's title itself, "Sigh No More," hints at a desire to overcome hardship, to put aside sorrow and find a way forward. This underlying theme of resilience is woven throughout the album's ten tracks.

"Little Lion Man": The Anthem of Imperfection

"Little Lion Man" is, without a doubt, the breakout hit from *Sigh No More*. Its opening banjo riff is instantly recognizable, a signal flare that announces the arrival of something special. Lyrically, the song is a powerful exploration of self-doubt and the pain of admitting mistakes in a relationship. Lines like "It was not your fault, but mine / And it was your heart on the line" reveal a deep sense of regret and a struggle for self-acceptance. The cathartic build-up of the song, culminating in Mumford's impassioned vocal delivery, is simply breathtaking. It’s a song that many found themselves singing along to, perhaps seeing a reflection of their own struggles in its honest depiction of flawed humanity.

"The Cave": Embracing Uncertainty and Finding Strength

"The Cave" offers a different, yet equally compelling, perspective. It speaks to the fear of the unknown, the comfort of familiar routines, and the courage it takes to step out of one's "cave" and face the world. The soaring chorus, "And I’ll be with you / And I’ll be with you / And I’ll be with you / And I’ll be with you," is an anthem of solidarity and unwavering support. This song became another fan favorite, its message of facing fears together resonating deeply with a generation navigating uncertain times. The imagery of the cave serves as a potent metaphor for comfort zones and the challenges of personal growth.

Other Lyrical Gems

Beyond the singles, *Sigh No More* is replete with lyrical gems. "Roll Away Your Stone" grapples with the burden of past mistakes and the hope for redemption. "Awake My Soul" delves into themes of faith and spiritual awakening, with its powerful refrain, "And I’m falling / And I’m falling / And I’m falling for you." Even the more introspective tracks like "After the Storm" and "Timshel" offer profound reflections on life's complexities, loss, and the choices we make.

The Sonic Tapestry: A Symphony of Folk Instruments and Rock Energy

What truly sets *Sigh No More* apart is its masterful fusion of traditional folk instruments with the raw energy

of rock music. The banjo, often relegated to bluegrass or novelty acts, is given a starring role, its bright, percussive sound driving many of the album's most memorable melodies. But it's not just about the banjo. The mandolin adds a delicate shimmer, the acoustic guitar provides a warm foundation, and the upright bass and drums create a powerful rhythmic engine.

The Power of the Ensemble

The interplay between the band members is crucial to the album's success. Marcus Mumford's distinctive vocals, capable of both tender vulnerability and explosive power, are complemented by the rich harmonies of Lovett and Marshall. Winston Marshall’s banjo work is nothing short of virtuosic, adding intricate melodies and driving rhythms. Ben Lovett’s keyboards and accordion add textural depth, while Ted Dwane’s basslines anchor the songs with a steady, propulsive force.

Dynamic Songwriting and Arrangement

Mumford & Sons were not afraid of dynamic shifts within their songs. They could build from a quiet, intimate opening to a thunderous, foot-stomping crescendo. This ebb and flow kept listeners engaged, creating moments of intense emotional impact. The arrangements are often deceptively simple, allowing the core melodies and lyrical themes to shine through, but there’s an undeniable skill in how they layer instruments and build intensity.

Cultural Impact and Legacy

Sigh No More arrived at a time when indie folk was gaining traction, but Mumford & Sons took it to a new level of mainstream success. They proved that an album built on acoustic instruments, earnest lyrics, and a healthy dose of emotional catharsis could top charts and sell millions of records.

Cross-Genre Appeal

Their music found its way into commercials, film soundtracks, and television shows, exposing them to an even wider audience. This cross-genre appeal was a testament to the universal themes and infectious melodies present in their work. They brought a breath of fresh air to a music landscape often dominated by electronic beats and polished pop. The raw, unvarnished sound of *Sigh No More* felt like a refreshing antidote.

The "Mumford Effect"

Some critics even coined the term "Mumford Effect" to describe the rise of bands with a similar folk-rock aesthetic in the wake of *Sigh No More*'s success. While this can sometimes be seen as imitation, it also speaks to the significant influence the album had on shaping the sound of contemporary folk and indie music. Their influence can be heard in the instrumentation, the lyrical sincerity, and the anthemic choruses of many subsequent artists. The legacy of *Sigh No More* is undeniable, a testament to the enduring power of honest songwriting and compelling musicianship.

Revisiting "Sigh No More": Why It Still Matters

Listening to *Sigh No More* today is like revisiting an old friend. The songs are familiar, yet they still possess the power to stir something deep within. Whether it's the soaring hope of "The Cave," the raw regret of "Little Lion Man," or the quiet introspection of "Winter Winds," the album offers a rich tapestry of human experience.

In a world that often feels chaotic and uncertain, the themes of love, loss, and the search for meaning presented in *Sigh No More* remain incredibly relevant. The band's ability to blend raw emotion with intricate musicianship creates a sound that is both comforting and exhilarating. It’s an album that invites you to sing along, to reflect, and to find a sense of shared humanity in its powerful melodies and honest lyrics. The lasting appeal of *Sigh No More* is a testament to its artistic integrity and its ability to connect with listeners on a

profound, emotional level. It's more than just an album; it's a journey, a reminder of the beauty and complexity of the human spirit.

The Enduring Legacy of “Sigh No More” by Mumford & Sons: A Deep Dive into Musical Timelessness

In the ever-evolving landscape of folk-rock music, few songs resonate as profoundly as “Sigh No More” by Mumford & Sons. More than just a hit, this track has become a cultural touchstone, blending raw emotional authenticity with a melodic precision that elevates it beyond fleeting chart success. Released as part of their breakthrough 2011 album Bring Right Away the Dark, the song encapsulates the band’s signature blend of lyrical storytelling and anthemic rock energy, cementing its place in modern music history. At its core, “Sigh No More” is a masterful narrative of longing and resignation, delivered through frontman Ben Schwartz’s commanding, soulful voice. The lyrics paint a vivid portrait of a love lost—not with anger, but with quiet sorrow—making the song relatable to listeners across generations. This emotional depth, paired with a driving rhythm and rich harmonies, transforms a simple tale into a universal experience. The song’s structure—beginning with intimate vulnerability, building into a powerful chorus, and resolving with a reflective coda—mirrors the natural arc of heartbreak, inviting listeners to journey through sorrow and acceptance. What sets “Sigh No More” apart is its seamless fusion of traditional folk roots with contemporary rock sensibilities. The use of acoustic strumming, layered vocal harmonies, and subtle orchestral flourishes gives the track a timeless quality that bridges generations. Musicians and critics alike praise its emotional honesty, noting how the band avoids clichéd expressions in favor of genuine, personal storytelling. This authenticity resonates deeply in an era where audiences crave sincerity over spectacle, allowing the song to remain relevant years after its release. Beyond its artistic merit, “Sigh No More” has found widespread application across media and daily life. Its uplifting yet melancholic tone makes it a favorite in film soundtracks, podcast intros, and even commercials aiming to evoke introspection. It has been featured in numerous TV shows and movies, amplifying its reach and embedding it into the collective listening experience. For many, the song serves as both a personal anthem and a shared cultural moment—played at weddings, comforted during loss, or embraced in moments of quiet reflection. Looking ahead, the future of “Sigh No More” appears secure and enduring. As new generations discover the track through streaming platforms and social media, its themes of love, loss, and resilience continue to find new meaning. The song’s adaptability—both sonically and emotionally—ensures it remains a relevant piece of contemporary music. Moreover, as the folk-rock genre sees a quiet resurgence, “Sigh No More” stands as a benchmark for artists seeking to blend heartfelt lyrics with melodic power. In essence, “Sigh No More” by Mumford & Sons is more than just a song—it is a timeless expression of the human experience. Its ability to connect deeply with listeners, its artistic craftsmanship, and its lasting cultural impact affirm its role as a modern classic, one that will continue to inspire and resonate for years to come.

Conclusion: A Song That Transcends Time

As music continues to evolve, “Sigh No More” endures not because it follows trends, but because it speaks from the heart. It reminds us that true artistry lies in vulnerability, in crafting melodies that carry emotion, and in telling stories that feel both personal and universal. For fans and newcomers alike, the song offers not just a moment of connection, but a lasting testament to the power of music to heal, reflect, and endure.

In the ever-evolving landscape of folk-rock and Americana, few bands have managed to capture the zeitgeist quite like Mumford & Sons. Their signature blend of anthemic choruses, banjo-driven melodies, and introspective lyricism catapulted them to global superstardom. Central to their early success and enduring appeal is their debut album, **Sigh No More**. Released in 2009, this sonic tapestry wasn't just a collection of

songs; it was a statement, a raw outpouring of emotion that resonated deeply with a generation seeking authenticity and connection in their music. This article delves into the intricate layers of *Sigh No More*, exploring its themes, musical innovations, cultural impact, and why it continues to be a touchstone for fans and aspiring musicians alike.

The Genesis of a Folk-Rock Phenomenon

Before the stadium tours and Grammy awards, Mumford & Sons emerged from the bustling London music scene with a clear vision. The band, comprising Marcus Mumford, Ben Lovett, Ted Dwane, and Winston Marshall (though he has since departed), was already honing their distinctive sound, characterized by a blend of traditional folk instrumentation with rock's driving energy. *Sigh No More*, their first full-length offering, was the culmination of this nascent exploration. It was a project born from personal experiences, shared anxieties, and a profound desire to articulate the complexities of human emotion.

Lyrical Depth and Thematic Resonance

At the heart of *Sigh No More* lies a lyrical landscape that is both poetic and profoundly human. Marcus Mumford’s songwriting often grapples with themes of faith, doubt, love, loss, and the search for meaning. The album title itself, "Sigh No More," is a direct quote from Shakespeare's *Much Ado About Nothing*, suggesting a narrative arc of overcoming adversity and finding solace. This titular promise is fulfilled throughout the album's eleven tracks.

1. **Love and its Torments:** Tracks like "Little Lion Man" and "Winter Winds" explore the intoxicating highs and devastating lows of romantic relationships. The raw vulnerability in lines like "It was not your fault but mine / And it was your heart on the line" in "Little Lion Man" struck a chord with listeners navigating the complexities of love.
2. **Faith and Existential Quests:** The album is imbued with a spiritual undercurrent. "The Cave" is perhaps the most prominent example, with its powerful refrain "And I’ll wear my heart on my sleeve / And I’ll stand my ground and I’ll fight / But I won’t give up until I’m free." This speaks to a broader search for truth and liberation.
3. **Mortality and Legacy:** "Roll Away Your Stone" and "Dust Bowl Dance" touch upon the ephemeral nature of life and the desire to leave a lasting mark. The imagery is often stark and evocative, painting a picture of human struggle against the backdrop of time.

The universality of these themes is a key reason for *Sigh No More*'s widespread appeal. In an era often characterized by fleeting trends, Mumford & Sons offered music that felt timeless and deeply personal, allowing listeners to project their own experiences onto the narratives presented.

Musical Innovation and The Mumford Sound

Musically, *Sigh No More* was groundbreaking. While folk-rock had existed for decades, Mumford & Sons infused it with a new urgency and a distinct sonic palette. The prominent use of acoustic instruments, particularly the banjo and mandolin, set them apart from their contemporaries. This wasn't just decorative; these instruments were integral to the songs' melodic structure and rhythmic drive.

1. **The Banjo as a Rhythmic Engine:** Winston Marshall's banjo playing was revolutionary. Instead of traditional folk patterns, he employed a percussive, almost frantic style that became a hallmark of the band's sound. This created a sense of momentum and intensity that was infectious.
2. **Anthemic Choruses and Dynamic Shifts:** The songs on *Sigh No More* are masterclasses in dynamic songwriting. They build from intimate verses to explosive, singalong choruses. The transition from quiet reflection to powerful crescendos, often driven by Liam's soaring vocals and the band's collective energy, is a defining characteristic.
3. **Harmonic Richness and Multi-instrumentation:** The interplay between Marcus Mumford’s acoustic

guitar, Ben Lovett’s keyboards and accordion, and Ted Dwane’s bass created a rich sonic tapestry. The inclusion of brass instruments on certain tracks further expanded their sonic reach, adding layers of depth and complexity.

4. **Vocal Prowess:** Marcus Mumford's voice is a central element. His raw, emotive delivery, capable of both tender whispers and powerful shouts, conveys a deep well of emotion. The harmonies provided by the band members added further depth and power to their vocal performances.

The "Mumford sound" born from *Sigh No More* was a potent combination of raw energy and sophisticated musicianship. It was accessible enough for mainstream radio but carried an artistic integrity that appealed to discerning music lovers. This blend of accessibility and artistry is a rare commodity and a key factor in their enduring success.

Cultural Impact and Legacy

The release of *Sigh No More* coincided with a broader cultural shift towards a more authentic and earnest form of music. In the wake of polished pop and electronic dance music, Mumford & Sons offered something organic and visceral. Their success had a ripple effect across the music industry, inspiring a new wave of folk-influenced artists and reaffirming the power of acoustic instrumentation.

The Rise of Folk-Revival and Americana

Sigh No More is widely credited with spearheading a resurgence of interest in folk and Americana music. Its commercial success opened doors for countless other bands exploring similar sonic territories. Suddenly, the banjo and mandolin were no longer niche instruments; they were at the forefront of popular music. This opened the door for artists like The Lumineers, Vance Joy, and Hozier, who all share a lineage with the sound Mumford & Sons popularized.

Critical Acclaim and Commercial Dominance

The album was met with near-universal critical acclaim. Critics lauded its songwriting, musicianship, and emotional honesty. Commercially, *Sigh No More* was a runaway success. It topped charts worldwide, achieved multi-platinum status in several countries, and earned the band numerous accolades, including Grammy nominations. Its sustained popularity, remaining a best-selling album years after its release, speaks volumes about its lasting appeal. This sustained commercial success is a testament to the album's timeless quality, transcending fleeting trends.

Live Performances and Fan Connection

Mumford & Sons’ live shows became legendary, transforming their studio recordings into cathartic, communal experiences. The energy and passion they brought to the stage, coupled with the anthemic nature of songs like "The Cave" and "Awake My Soul," fostered a deep connection with their audience. These performances solidified the album's impact, turning casual listeners into devoted fans who felt a part of something larger than themselves.

Enduring Appeal and Future Relevance

Over a decade after its release, *Sigh No More* continues to hold a significant place in the music lexicon. Its influence can be heard in contemporary artists, and its themes remain as relevant today as they were in 2009. The album’s raw emotional honesty, coupled with its innovative instrumentation and masterful songwriting, has cemented its status as a modern classic.

A Benchmark for Folk-Rock

Sigh No More serves as a benchmark for what folk-rock can achieve when stripped of pretension and infused with genuine passion. It demonstrated that ambitious lyrical content and complex musical arrangements could find a broad audience, proving that sincerity and artistry could coexist with commercial success. The album's exploration of universal human experiences, delivered with such conviction, ensures its continued resonance.

The Evolution of Mumford & Sons

While Mumford & Sons have continued to evolve their sound in subsequent albums, the foundation laid by *Sigh No More* remains undeniable. Their early work continues to be a gateway for new fans, and it's often the songs from this debut that elicit the most fervent crowd reactions. The album’s stripped-down authenticity and powerful message of hope and perseverance continue to resonate in a world that often feels chaotic and uncertain. In essence, *Sigh No More* is more than just an album; it's a cultural moment, a testament to the power of authentic storytelling and emotionally resonant music.

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Questions & Answers About sigh no more mumford and sons

No	Question	Answer
1	What's the story behind Mumford & Sons' debut album, 'Sigh No More'?	'Sigh No More' is Mumford & Sons' critically acclaimed debut album, released in 2009. It's known for its folk-rock sound, banjo-driven melodies, and introspective lyrics that touch on themes of love, loss, and faith.
2	Which Mumford & Sons songs are considered the biggest hits from 'Sigh No More'?	The standout hits from 'Sigh No More' include 'Little Lion Man,' 'The Cave,' and 'After the Storm.' These songs propelled the album to commercial success and introduced their unique sound to a global audience.
3	How did 'Sigh No More' influence the folk-rock revival of the late 2000s and early 2010s?	'Sigh No More' was a pivotal album in the resurgence of folk-rock. Its blend of traditional instrumentation with modern sensibilities and anthemic choruses inspired many other bands and helped bring the genre back into the mainstream.
4	What makes the lyrical themes on 'Sigh No More' so resonant with listeners?	The lyrics on 'Sigh No More' are deeply personal and often explore universal human experiences like doubt, struggle, redemption, and the search for meaning. This raw emotional honesty connects with listeners on a profound level.
5	What are some of the key musical elements that define the sound of 'Sigh No More'?	The album is characterized by its prominent use of acoustic guitar, banjo, mandolin, and accordion, often layered with powerful male vocals and driving percussion. The dynamic shifts from quiet introspection to explosive crescendos are a signature element.
6	Did 'Sigh No More' receive any major awards or nominations?	Yes, 'Sigh No More' received significant critical acclaim and nominations, including a Grammy Award nomination for Best Rock Album. It also won Album of the Year at the NME Awards.
7	How has 'Sigh No More' aged since its release, and why does it remain popular?	Despite the band's evolution, 'Sigh No More' has largely stood the test of time. Its raw energy, heartfelt lyrics, and distinctive instrumentation continue to resonate, making it a beloved album for both long-time fans and new listeners discovering Mumford & Sons.
8	What was the general reception from music critics when 'Sigh No More' was released?	Music critics largely praised 'Sigh No More' for its originality, energy, and passionate performances. While some noted the intensity of the sound, the overall consensus was that it was a fresh and compelling debut that signaled the arrival of a significant new band.

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Sigh No More Mumford And Sons

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