The pogues rum sodomy the lash

The Pogues' "Rum, Sodomy & the Lash": A Cinematic Exploration of Irish History and Rebellious Spirit ** **The haunting melodies and lyrical prowess of The Pogues have captivated audiences for decades. Their songs, often steeped in historical context and social commentary, resonate with a powerful, often rebellious, energy. "Rum, Sodomy & the Lash," in particular, stands as a complex and multi-layered narrative, ripe for cinematic adaptation. This , crafted from a screenwriter's perspective, will dissect the song's elements, exploring its potential as a vehicle for storytelling, and examining how a film adaptation could delve into the historical context while maintaining artistic integrity. We will move beyond mere interpretation to consider the core cinematic elements that would bring this powerful narrative to life on screen.** The Historical Context: A Symphony of Suffering and Resilience **"Rum, Sodomy & the Lash" isn't merely a song; it's a visceral account of life in 18th-century British Penal Colonies, specifically the penal settlements in Australia. The song details the brutal realities of punishment, the rampant corruption, and the seemingly endless suffering faced by convicts.**

The System of Punishment: A Cinematic Lens

A compelling cinematic adaptation would need to effectively portray the harsh realities of the system. Imagine establishing shots of overcrowded ships, filled with despairing figures, their eyes reflecting the weight of their transgressions and the uncertainty of their future. The visuals must create a palpable sense of oppression, of an unjust system suffocating the individual. Think of the stark contrast between opulent portraits of the wealthy landowners and the squalor of the prison, highlighting the disparity in power and resources.

The Role of Rum and the Culture of Abuse: Visualizing the Cycle

The use of rum as a tool of control and abuse is central to the song. A film adaptation could illustrate this through detailed scenes, showing the systematic exploitation of convicts. Imagine scenes where rum is offered as a reward or a tool of control, contrasted with scenes of intoxication and subsequent violence. The visual representation of rum, alongside images of the lash, would create a visual metaphor for the corrupting influence of the system.

The Voices of the Marginalized: Giving Faces to the History

The film must emphasize the voices of those marginalized by the system. Interviews with historical figures, both convict and overseer, would add authenticity and lend humanity to the story. Imagine a flashback sequence depicting a convict's journey from freedom to imprisonment, contrasting their aspirations with the realities of prison life. This approach humanizes the historical narrative, making the suffering feel more impactful and less abstract. Narrative Structures & Character Development

The Ballad Structure as a Foundation for Cinematic Storytelling

The song's structure, a kind of ballad, allows for a specific cinematic rhythm, with alternating periods of narrative, reflection, and musical interludes. This could be utilized to craft a film that shifts between moments of violence and moments of reflection, perhaps using flashbacks or dream sequences to delve deeper into the emotions of

the characters.

Creating Multi-Dimensional Characters: Beyond the Stereotypes

The film must avoid creating simplistic representations of the convicts and the overseers. Complex characters with nuanced motivations are essential. Consider a character whose initial crime was driven by desperation, illustrating the broader socioeconomic forces at play. This method would add depth to the story, making the characters relatable and their plight more universal. A sympathetic portrayal of the overseer, highlighting their complicity with the system without exonerating their actions, could also add layers to the narrative. Example: The Australian Frontier Case Study **A film could meticulously depict the harsh Australian landscape, incorporating the elements of isolation and the vastness of the continent into the narrative. This would serve to highlight the psychological impact of exile on the convict population and create a sense of profound isolation, a pivotal component to the visual storytelling in an adaptation.** Potential Cinematic Approaches Consider a visually stunning approach – a slow-motion shot of the lash falling upon the back of a convict, punctuated by the haunting music of the Pogues. Conclusion: A Powerful Testament to Resilience *"Rum, Sodomy & the Lash," through a cinematic lens, has the potential to become a powerful exploration of injustice, resilience, and the human condition. It's a story that speaks to the struggles of marginalized groups throughout history. By leveraging the song's historical context, musicality, and narrative structure, a film adaptation can create an unforgettable experience for audiences.* Advanced FAQs 1. How can the film adapt the song's ambiguity regarding individual responsibility vs. systemic issues? *The film can juxtapose individual stories of convict struggle with sweeping shots illustrating the systemic oppression, emphasizing both the personal tragedies and the broader historical context. 2.* What cinematic techniques could effectively capture the atmosphere of 18th-century Australia? **Detailed sets, period costumes, and appropriate lighting can evoke the period's aesthetic. Using the landscape itself as a character enhances the atmosphere of isolation and brutality. 3.** How can the film avoid romanticizing the rebellious spirit while acknowledging the violence of the period? The film should portray the violence realistically but with sensitivity to the suffering. It must emphasize the devastating consequences of injustice rather than romanticizing rebellion. 4. What role can music play in shaping the emotional arc of the film? **The film can use the Pogues' music to heighten emotional impact and to create a sense of historical resonance, mirroring the song's lyrical and musical structures. 5.** How can the film engage contemporary audiences with a historical narrative?** The film should explore universal themes of freedom, injustice, and resilience, making the struggles relatable to modern audiences, while avoiding anachronistic or stereotypical portrayals.

The Pogues. Just the name conjures up images of smoky pubs, singalong anthems, and a healthy dose of defiance. And when you mention their second album, *Rum Sodomy & the Lash*, you're not just talking about a record; you're talking about a landmark, a turning point, a sonic manifesto that cemented their reputation as purveyors of raw, unapologetic Irish-punk. Released in 1985, it’s an album that still rattles the rafters today, a testament to the band's ability to blend traditional folk with blistering punk energy, all wrapped up in lyrics that are as poetic as they are profane.

The Genesis of *Rum Sodomy & the Lash*: From *Red Roses for Me*

to a New Dawn

After their explosive debut, *Red Roses for Me*, which introduced the world to the wild, untamed spirit of The Pogues, the band faced a crucial crossroads. They'd made their mark, but the question loomed: could they build on that raw energy and refine their sound? *Rum Sodomy & the Lash* was the resounding answer. This album saw them teaming up with legendary producer Steve Lillywhite, a move that brought a new level of polish and sonic clarity to their chaotic charm. It wasn't about taming their wildness, but rather channeling it, giving it a sharper edge and a more profound resonance.

A Title That Says It All

The title itself, *Rum Sodomy & the Lash*, is pure Pogues. It's a bold, almost defiant declaration of their lyrical themes and their attitude towards life. It hints at the boozy nights, the carnal desires, and the harsh realities that permeate their songs. It's a perfect encapsulation of the raw, unvarnished storytelling that would become their trademark. This isn't an album for the faint of heart; it's for those who appreciate life in all its messy, glorious, and sometimes brutal forms. The very essence of **Irish punk** is distilled into these four words.

The Sound of *Rum Sodomy & the Lash*: Folk Meets Fury

What sets *Rum Sodomy & the Lash* apart is its masterful fusion of traditional Irish folk music with the visceral punch of punk rock. This wasn't merely an experiment; it was an intrinsic part of The Pogues' identity. The tin whistle wails, the fiddle dances, and the accordion sighs, all underpinned by a relentless, driving rhythm section. This potent combination created a sound that was both deeply rooted in tradition and exhilaratingly modern. It's the sound of generations of storytelling meeting the urgent energy of rebellion.

Instrumental Prowess and Traditional Roots

The instrumental arrangements on this album are nothing short of spectacular. The interplay between Jem Finer's banjo and tin whistle, Philip Chevron's intricate guitar work, and Terry Woods' mandolin and concertina creates a rich tapestry of sound. Then there's the undeniable backbone provided by Andrew Ranken's drumming and Darryl Hunt's bass. This isn't just a collection of songs; it's a meticulously crafted musical journey. You can hear the ghosts of Irish pubs and ceilidhs in every note, blended with the urgency of a mosh pit. This is the heart of **traditional Irish folk music** beating within a punk rock body.

Shane MacGowan's Lyrical Genius

At the epicenter of it all is Shane MacGowan. His lyrics on *Rum Sodomy & the Lash* are nothing short of poetry. He possesses an unparalleled ability to paint vivid pictures with words, drawing on Irish folklore, personal experiences, and a keen observation of the human condition. His tales are often grim, populated by drunks, whores, and outcasts, but they are always imbued with a profound sense of empathy and a dark, biting humor. He's a storyteller in the truest sense, channeling the spirit of Yeats and Joyce through the lens of punk rock. This lyrical prowess is a key element of what makes **The Pogues' songwriting** so enduring.

Key Tracks That Define the Album

Rum Sodomy & the Lash is packed with anthems, but a few tracks stand out as epitomizing its raw power and lyrical depth.

"The Sick Bed of Cúchulainn": An Epic Opening

The album kicks off with "The Sick Bed of Cúchulainn," an epic narrative that immediately sets the tone. It's a sprawling tale of love, betrayal, and a grim, unflinching look at mortality. MacGowan's vocal delivery is raw and impassioned, perfectly conveying the weight of the story. This track is a masterclass in **storytelling through song**, a hallmark of The Pogues' best work.

"Sally MacLennane": The Ultimate Singalong

Arguably the band's most enduring anthem, "Sally MacLennane" is a rollicking, booze-soaked ode to friendship and revelry. It's the kind of song that demands a full-throated singalong, a call to arms for any pub gathering. The energy is infectious, and the lyrics, while seemingly simple, tap into a universal desire for camaraderie and escape. This is the **pub anthem** at its absolute finest.

"Dirty Old Town": A Cover with a Twist

While originally written by Ewan MacColl, The Pogues' rendition of "Dirty Old Town" is iconic. They transform the melancholic folk song into a gritty, hard-hitting anthem, injecting it with their signature ferocity. Their version has become so synonymous with the song that many younger listeners may not even realize it's a cover. It showcases their ability to reimagine classics and make them their own, a testament to their **interpretation of folk music**.

"The Old Main Drag": A Sobering Reflection

In stark contrast to the celebratory tracks, "The Old Main Drag" offers a more somber and introspective look at addiction and the toll it takes. It's a brutally honest portrayal, delivered with a raw vulnerability that cuts deep. This track highlights the breadth of MacGowan's lyrical capabilities, moving beyond the boisterous pub anthems to explore the darker corners of life. It's a powerful example of **lyrical depth in punk rock**.

The Impact and Legacy of *Rum Sodomy & the Lash*

Rum Sodomy & the Lash was more than just a successful album; it was a cultural phenomenon. It proved that a band deeply entrenched in traditional Irish music could achieve mainstream success while retaining their authenticity and edge. It opened the doors for a new wave of artists to explore similar sonic territories, blurring the lines between genres and challenging conventions. The **influence of The Pogues** can be heard in countless bands that followed, from Dropkick Murphys to Flogging Molly.

A New Definition of Irish Music

Before The Pogues, Irish music was often relegated to traditional ensembles or seen as a niche genre. *Rum Sodomy & the Lash* blew that perception out of the water. They showed that Irish folk instruments and

storytelling could be the driving force behind powerful, modern music. They made it cool, relevant, and undeniably exciting. They redefined what **Irish music** could be, proving it could be both ancient and new, traditional and rebellious.

The Enduring Appeal of Authenticity

In an era often dominated by manufactured pop, the raw, unvarnished authenticity of The Pogues and *Rum Sodomy & the Lash* continues to resonate. Their music is honest, heartfelt, and unapologetic. It speaks to the struggles, the joys, and the everyday realities of life. It's this genuine connection with their audience that has ensured their music remains as potent today as it was over three decades ago. The appeal of **authentic rock music** is timeless, and The Pogues are a prime example.

Why *Rum Sodomy & the Lash* Still Matters Today

Over 35 years after its release, *Rum Sodomy & the Lash* remains a vital and exhilarating listen. It's an album that transports you to another time and place, a place of dimly lit pubs, passionate arguments, and unshakeable camaraderie. It's a testament to the power of storytelling, the beauty of tradition, and the unyielding spirit of rebellion. Whether you're a lifelong fan or new to the world of The Pogues, this album is an essential piece of music history, a boisterous, poignant, and utterly unforgettable experience. It's a reminder that sometimes, the most profound truths are found in the most unlikely of places, fueled by a good dose of rum, a dash of sodomy, and a hearty lash.

The Enigmatic Legacy of "The Pogues, Rum, Sodomy, and the Lash" In the realm of cultural expression, few phrases carry the weight and intrigue of a haunting, poetic fragment like “the pogues rum sodomy the lash.” While not a conventional narrative, this evocative sequence weaves together threads of maritime folklore, subversive storytelling, and the raw energy of countercultural resistance. Though its origins remain shrouded in mystery, the phrase resonates deeply within alternative music scenes, literary circles, and underground cultural movements.

Origins and Cultural Context

The phrase appears rooted in the rich, turbulent tapestry of working-class maritime life, particularly associated with 19th-century Irish seafaring traditions. “The Pogues,” a name historically linked to Irish dockworkers and sailors, symbolize resilience, rebellion, and camaraderie forged under harsh conditions. When paired with “rum,” a nod to the intoxicating yet volatile spirit of colonial trade, the imagery evokes both escape and excess. “Sodomy,” often laden with moral or political charge, takes on a liberating tone here—representing forbidden pleasure, sexual autonomy, and defiance against rigid social norms. Combined with “the lash,” a visceral metaphor for corporal punishment and control, the line captures a paradoxical dance between suffering and transcendence, discipline and freedom. This poetic brevity became a rallying cry in underground punk and alternative movements, particularly within The Pogues’ own music, where the band reimagined working-class pain through a raw, rock-infused lens. Their reinterpretation transformed the phrase from mere folklore into a symbol of resistance—challenging authority, embracing chaos, and reclaiming identity through unapologetic expression.

Key Insights and Symbolic Depth

At its core, “the pogues rum sodomy the lash” functions as a linguistic weapon—disrupting conventional morality while celebrating lived experience. It merges sensory detail—rum’s burn, the sting of punishment—with emotional truth, illustrating how pleasure and pain coexist in marginalized communities. The lash, often a tool of oppression, is reclaimed here as an instrument of self-expression, turning control into empowerment. Similarly, “sodomy” transcends its historical stigma to signify unregulated desire and bodily sovereignty, challenging heteronormative and institutional constraints. The phrase also reflects a broader cultural dialogue around identity, resistance, and authenticity. In the context of The Pogues’ music, it mirrors the tension between tradition and rebellion, pain and joy, exclusion and belonging. Such expressions invite listeners to question dominant narratives and embrace complexity—acknowledging that cultural survival often hinges on the ability to confront darkness while embracing light.

Applications and Contemporary Relevance

Though born in maritime lore, the phrase continues to inspire modern artists, writers, and activists. In alternative music, it surfaces in lyrical narratives that explore themes of rebellion, queerness, and working-class struggle. Independent filmmakers and theater makers incorporate it to evoke raw, unfiltered human emotion, while poets and spoken word artists use it to challenge societal taboos and celebrate marginalized voices. Beyond art, the phrase’s enduring power lies in its ability to articulate the unspoken—those moments of vulnerability amid hardship, the beauty found in chaos, and the strength drawn from defiance. As society increasingly embraces diverse identities and rejects rigid moral codes, “the pogues rum sodomy the lash” endures as a metaphor for unapologetic authenticity and cultural resilience. Looking ahead, its relevance is likely to grow, especially as underground movements continue to draw from history’s darker, more provocative threads to forge new paths of expression. Whether in music, literature, or social discourse, this phrase remains a testament to the enduring human spirit—forged in salt and rebellion, and laced with the boldness of those who refuse to be silenced.

In the pantheon of unruly, uncompromising, and utterly unforgettable Irish music, The Pogues hold a singular and often raucous place. While their discography is studded with anthems of rebellion, melancholy, and spirited revelry, their 1985 sophomore album, **"Rum, Sodomy & the Lash,"** stands as a pivotal work, a brutal, beautiful, and darkly humorous masterpiece that cemented their reputation and left an indelible mark on the landscape of folk-punk and beyond. More than just an album title, it became a potent distillation of the band's ethos – a potent blend of historical grit, working-class struggles, and a defiant embrace of life’s messy, intoxicating pleasures. This article delves deep into the making, the meaning, and the enduring legacy of this seminal record, exploring its sonic innovations, lyrical prowess, and cultural impact.

The Genesis of a Masterpiece: From Punk Roots to Folk Forebears

Emerging from the gritty streets of London in the early 1980s, The Pogues, initially known as Pogue Mahone, were a sonic anomaly. Fronted by the poetically savage Shane MacGowan, their sound was a chaotic collision of traditional Irish folk instrumentation – tin whistles, banjos, accordions – with the raw energy and rebellious spirit of punk rock. While their debut album, "Red Roses for Me," laid the groundwork, "Rum, Sodomy & the Lash"

represented a significant leap forward in musical sophistication and thematic depth.

A More Polished, Yet Still Savage Sound

"Rum, Sodomy & the Lash" was produced by Elvis Costello, a fellow traveler in the realms of lyrical brilliance and sonic experimentation. Costello's influence is palpable, bringing a clearer, more defined sound to the band's chaotic energy without sacrificing their raw essence. The instrumentation, while still rugged, is more intricately woven. The driving rhythms of Jem Finer's banjo and tin whistle, coupled with Andrew Ranken's percussive assault, provide a potent backbone. The addition of strings on tracks like "The Sick Bed of Cúchulainn" and the melancholic accordion of James Fearnley on "The Old Main Drag" added layers of emotional resonance that were previously hinted at but never fully realized.

The album eschews the more overtly punk thrash of their early material, opting for a more nuanced approach that allows MacGowan's lyrical narratives to breathe. This is not to say the ferocity is gone; it's simply channeled with greater precision. The rollicking energy of "Sally MacLennane," a fan favorite that would become a live staple, still bursts with infectious abandon, but it's balanced by the stark, haunting balladry of songs like "The Gentleman Soldier."

The Lyrical Heartbeat: Poetry, Prose, and Profanity

At the core of "Rum, Sodomy & the Lash" lies the incandescent, often terrifying, genius of Shane MacGowan. His lyrics are a potent brew of literary allusion, working-class slang, historical epic, and deeply personal confession. The album's title itself, borrowed (albeit slightly altered) from Winston Churchill's infamous description of the Irish Navy, immediately signals a provocative and unflinching gaze at national identity and historical narratives.

Narratives of the Underbelly and the Epic

MacGowan paints vivid, unflinching portraits of life at the fringes: drunken brawls, lost loves, poverty, and the ghosts of history. "The Sick Bed of Cúchulainn," a rollicking, semi-autobiographical tale, draws parallels between the mythical Irish hero and the fallen soldier, a recurring theme of broken heroes and enduring spirit in MacGowan's work. The song's rapid-fire delivery and interwoven historical and personal references are a testament to his unique lyrical architecture.

Then there's the raw, unvarnished emotion of "The Old Main Drag," a heartbreaking lament for a lost friend, delivered with gut-wrenching honesty. This is not sentimental drivel; it's a visceral exploration of grief, regret, and the enduring pain of addiction. The juxtaposition of such profound sadness with the boisterous celebration of other tracks is a hallmark of The Pogues' artistry.

Historical Echoes and Social Commentary

Beyond the personal, "Rum, Sodomy & the Lash" is steeped in Irish history and the broader narratives of oppression and resistance. "Billy Lyons," a retelling of the legendary boxer's life and death, is a cautionary tale of ambition and betrayal. "The Gentleman Soldier" delves into the grim realities of war and its impact on ordinary lives, echoing traditional ballads while infusing them with a modern, cynical edge. These songs aren't dry history lessons; they are living, breathing stories populated by flawed characters and driven by powerful emotions. They offer a counter-narrative to official histories, focusing on the lives and experiences of the common people.

Thematic Resonance: The Unholy Trinity

The album’s title, "Rum, Sodomy & the Lash," though perhaps a provocative clickbait for its time, encapsulates the album's thematic core. It’s a defiant embrace of life's visceral pleasures and pains, a rejection of bourgeois respectability, and a celebration of the unvarnished truth.

Rum: The Elixir of Escape and Exaltation

Alcohol, a ubiquitous presence in Irish culture and a recurring motif in folk music, is celebrated here not just as a source of intoxication but as a potent social lubricant, a catalyst for storytelling, and a temporary balm against life's harsh realities. Tracks like "Sally MacLennane" are anthems to the joyous, uninhibited embrace of drink, while others, like "The Old Main Drag," hint at its destructive potential. The "rum" in the title represents not just the drink but the intoxicating spirit of defiance and the fleeting moments of euphoria that punctuate a difficult existence.

Sodomy: Transgression and the Taboo

While perhaps the most controversial element of the title, "sodomy" can be interpreted more broadly as a rejection of societal norms and sexual repression. The Pogues, with their raw, uninhibited performances and MacGowan's often explicit lyrics, challenged conventional morality. It speaks to a desire for unbridled passion and a willingness to explore the darker, more transgressive aspects of human experience, free from judgment.

The Lash: The Sting of Reality and the Weight of History

The "lash" signifies the inevitable sting of reality, the pain of hardship, and the historical burden carried by the Irish people. It’s the consequence of reckless living, the blows of fate, and the lingering scars of oppression. This element provides the crucial counterpoint to the revelry, grounding the album in the harsh realities that fueled its creation. It’s the hangover after the party, the quiet despair that follows the drunken singalong.

A Lasting Legacy: Influence and Enduring Appeal

"Rum, Sodomy & the Lash" was not a mainstream chart-topper in its initial release, but its influence has rippled outwards, shaping subsequent generations of musicians and resonating with listeners who appreciate its authenticity and uncompromising vision.

Musical Forebears and Contemporaries

The album solidified The Pogues’ position as pioneers of folk-punk, influencing countless bands who sought to blend traditional musical styles with punk’s rebellious spirit. Their approach to storytelling, their unflinching lyrical honesty, and their embrace of diverse instrumentation paved the way for acts ranging from Flogging Molly and Dropkick Murphys to more eclectic artists who appreciated their thematic depth and raw emotional power.

Cultural Significance and Enduring Relevance

In a world often saturated with manufactured personas and sanitised narratives, "Rum, Sodomy & the Lash" remains a potent reminder of the power of authentic storytelling and unadulterated emotion. It speaks to the

universal human experience of joy and sorrow, of celebration and struggle. The album's exploration of Irish identity, its critique of societal constraints, and its defiant embrace of life's messy complexities continue to resonate with audiences. It's a record that demands to be listened to, not just heard; a testament to the enduring power of music that is as profound as it is primal.

The Pogues, and particularly "Rum, Sodomy & the Lash," offer a vital counterpoint to the prevailing narratives, a reminder that beauty and truth can be found in the most unexpected and often the most raucous of places. It's a journey into the heart of a band at its creative zenith, a journey that continues to captivate and inspire.

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Questions & Answers About the pogues rum sodomy the lash

No	Question	Answer
1	What exactly is 'Rum, Sodomy, and the Lash' in relation to The Pogues?	'Rum, Sodomy, and the Lash' is the title of The Pogues' second studio album, released in 1985. It's a phrase that evokes a sense of gritty, traditional Irish life, which the band is famous for portraying through their music.
2	Why is this album called 'Rum, Sodomy, and the Lash'?	The title is a quote attributed to Winston Churchill, who allegedly used it to describe the Royal Navy. The Pogues adopted it to reflect the rebellious, often chaotic, and deeply rooted working-class Irish spirit in their music.
3	What kind of sound can I expect from 'Rum, Sodomy, and the Lash'?	The album is a quintessential example of The Pogues' signature sound: a fusion of traditional Irish folk music with punk rock energy. Expect a raw, energetic mix of acoustic instruments like banjo, tin whistle, and accordion, driven by Shane MacGowan's gravelly vocals and gritty lyrics.
4	What are some of the most iconic songs from this album?	Key tracks that define the album include the anthemic 'The Sick Bed of Cúchulainn,' the poignant ballad 'The Old Main Drag,' and the rollicking drinking song 'Billy Lyons and Boston' (often misremembered as the title track). Many consider it a cohesive body of work, but these are standout pieces.
5	How was 'Rum, Sodomy, and the Lash' received by critics and fans?	The album was a critical and commercial success, widely praised for its authenticity, lyrical prowess, and musical innovation. It solidified The Pogues' reputation as a vital and unique voice in contemporary music.
6	Does the album stick to a specific theme, or is it more of a collection of songs?	While not strictly concept album, 'Rum, Sodomy, and the Lash' largely explores themes of Irish identity, emigration, poverty, drinking, and the struggles of everyday life. The title itself sets a tone of defiance and a rejection of polite society.
7	Is 'Rum, Sodomy, and the Lash' a good starting point for someone new to The Pogues?	Absolutely. This album is often considered one of their best and a perfect introduction to their sound. It captures the raw energy and storytelling that made them so beloved, showcasing both their boisterous spirit and their deeper, more reflective side.

the pogues rum lash, the pogues rum sodomy theme, rum lash and the pogues, the pogues rum and lash, sodomy and rum poetry, the pogues lash rhythm, rum lash in pogues lyrics, pogues rum and lash culture, pogues rum sodomy references, the pogues lash and rum story

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