Eric bogle the band played waltzing matilda

**** 1. Bogle's Matilda: A Timeless Ballad 2. Waltzing Matilda's Haunting Power 3. The Band Played: A War's Echo 4. Bogle's Masterpiece: Unveiled 5. Matilda's War: A Powerful Song 6. Beyond the Bush: Exploring Matilda 7. Eric Bogle's War Song Legacy 8. The Story Behind Matilda 9. A Soldier's Lament: Matilda 10. Remembering Gallipoli: Matilda** 10 Frequently Asked Questions: **1. Who wrote "The Band Played Waltzing Matilda"? 2. What is the historical context of the song? 3. What is the significance of "Waltzing Matilda" in the song? 4. What are the main themes explored in the song? 5. What instruments are typically used in its performance? 6. How has the song impacted Australian culture? 7. Are there different versions of the song? 8. What is the meaning of specific lyrics in the song? 9. How has the song been used in film and television? 10. What is Eric Bogle's personal connection to the song? I. The Enduring Power of "The Band Played Waltzing Matilda" A. Eric Bogle's Compositional Genius B. The Song's Unflinching Depiction of War C. Transcending Time and Geography II. Historical Context: Gallipoli and the First World War A. The Gallipoli Campaign: A Crucible of Conflict B. The Australian and New Zealand Army Corps (ANZAC) C. The Sheer Brutality of Trench Warfare III. The Lyrical Landscape: Dissecting Bogle's Masterpiece A. The Evocative Power of Imagery B. The Juxtaposition of Beauty and Brutality C. Personification and Metaphor in Bogle's Verse D. The Use of Vernacular and Colloquialisms E. The Song's Narrative Structure IV. Musical Analysis: The Song's Melodic and Harmonic Structure V. The Significance of "Waltzing Matilda" A. The Song's Cultural Iconography B. The Transformation from National Anthem to Lament C. The Evocative Power of the Ballad Form VI. Interpretations and Legacy A. The Song's Profound Impact on ANZAC Day B. Global Interpretations and Adaptations C. Its Enduring Relevance to Modern Conflicts VII. Bogle's Life and Career: A Personal Journey A. Early Influences and Musical Development B. Bogle's Dedication to Anti-War Sentiments C. His Other Notable Works VIII. Reception and Critical Acclaim A. The Song's Universal Appeal B. Controversies and Debates Surrounding its Interpretation C. Its lasting influence on popular music, impacting generations. IX. The Enduring Relevance of "The Band Played Waltzing Matilda" A. Remembering the Fallen: A Continuing Obligation B. The Importance of Remembrance and Reflection C. The Perpetuation of Peace Through Understanding X. Conclusion: A Timeless Testament to Humanity** : I. The Enduring Power of "The Band Played Waltzing Matilda" Eric Bogle's "The Band Played Waltzing Matilda" stands as a monolithic testament to the devastating consequences of war. Composed with a stark, unflinching realism, the song transcends mere musicality, becoming a profoundly moving elegy for the fallen. Its simple yet powerful balladry speaks to a universal human tragedy — the senseless loss of life in conflict. Its appeal is both immediate and enduring, echoing across generations. A. Eric Bogle's Compositional Genius *Bogle's talent lies in his ability to weave intricate tapestries of emotion with deceptively simple language. He doesn't obfuscate; rather, he lays bare the raw, visceral emotions of grief and disillusionment. Each phrase is meticulously crafted, a building block in the edifice of his artistic expression.* B. The Song's Unflinching Depiction of War Unlike many war songs that glorify conflict, "The Band Played Waltzing Matilda" presents a stark counterpoint. Depicting the utter futility and carnage of the Gallipoli campaign, it avoids jingoism, focusing instead on the abject horror faced by the soldiers. The song refuses to sanitize the experience. C. Transcending Time and Geography The song's resonance extends far beyond its specific historical context. Its themes of loss, remembrance, and the enduring human cost of war are universal. It speaks to anyone who has experienced the pain of bereavement, the emptiness of futile sacrifice, or the profound disillusionment that accompanies large-scale conflict. (Continuing with a similar detailed expansion for each subheading in all sections of the outline.)** This will continue through all ten sections, maintaining the descriptive style, sophisticated vocabulary and the detailed exploration of each aspect of the requested topic. Due to the length constraint of this response, I cannot fully complete the entire in this format. The expanded version would constitute a substantial . The outline, however, lays out the skeletal structure for such a piece.

The Band Played Waltzing Matilda: A Tale of War, Memory, and Eric Bogle

There are songs that entertain, songs that make you tap your feet, and then there are songs that burrow deep into your soul. "The Band Played Waltzing Matilda" by Eric Bogle undoubtedly belongs to the latter category. It’s a song that has resonated with

generations, a poignant and haunting ballad that tells a story of a brutal military campaign, the innocence lost, and the enduring power of memory. For many, this song is inextricably linked to the name Eric Bogle, its masterful composer and storyteller. This isn't just a song about a historical event; it's a narrative woven with raw emotion, a vivid depiction of youthful idealism colliding with the harsh realities of war. It’s a lament for the fallen, a critique of the futility of conflict, and a testament to the human cost of grand, often misguided, political ambitions. Let's delve into the heart of this iconic song, explore its historical context, and celebrate the enduring legacy of Eric Bogle.

Who is Eric Bogle? A Songwriter of Substance

Before we dissect the song itself, it’s essential to understand the artist behind it. Eric Bogle is a Scottish-born folk singer and songwriter who emigrated to Australia in the early 1960s. While he has written many powerful songs, "The Band Played Waltzing Matilda" has become his signature piece, catapulting him to international acclaim. Bogle's songwriting is characterized by its strong narrative focus, its ability to evoke powerful imagery, and its unwavering commitment to social commentary. He often tackles themes of war, peace, social injustice, and the immigrant experience, all delivered with a distinctive blend of warmth, wit, and profound sadness. His music isn't about flashy theatrics; it’s about honest storytelling that connects with the listener on a deeply human level.

The Genesis of a Masterpiece: Gallipoli and "Waltzing Matilda"

The historical backdrop to "The Band Played Waltzing Matilda" is the Gallipoli campaign of World War I. This ill-fated military operation, launched by the Allies in 1915 with the aim of seizing the Dardanelles strait from the Ottoman Empire, proved to be a catastrophic failure. It resulted in immense casualties for both sides, particularly for the young soldiers who were thrown into the brutal landscape of the Gallipoli Peninsula. The song cleverly interweaves the iconic Australian folk song "Waltzing Matilda" into its narrative. "Waltzing Matilda," with its themes of freedom, roving, and a touch of defiance, represents the carefree spirit and adventurous youth of the Australian soldiers. By contrasting this familiar, almost joyous melody with the grim reality of war, Bogle creates a devastatingly effective dramatic irony. The juxtaposition highlights the stark reality of how quickly that youthful optimism was extinguished in the trenches of Gallipoli.

A Soldier's Perspective: The Story Unfolds

"The Band Played Waltzing Matilda" is told from the perspective of an elderly veteran, looking back on his youth and the horrors he witnessed. The song opens with him recalling his recruitment, the patriotic fervor, and the naive excitement of heading off to war. He remembers the cheers, the flags, and the promise of adventure. This initial imagery is crucial, setting up the stark contrast with what is to come. The verses then vividly describe the journey to the battlefield and the initial landings. Bogle doesn't shy away from the brutality. He paints a picture of the chaos, the noise, and the sheer terror. The lyrics speak of "young men marching," "marching to the guns," and the "bloody, ripping sand." The iconic chorus, with its reference to the band playing "Waltzing Matilda," marks a turning point. It signifies the loss of innocence, the tragic irony of a jaunty tune being played amidst such carnage. The "waltzing matilda" becomes a symbol of what was lost – the carefree days, the simple dreams, the lives cut short.

Key Themes Explored in the Song

Eric Bogle's "The Band Played Waltzing Matilda" is rich with thematic depth. Let's explore some of the most prominent: * **The Futility of War:** At its core, the song is a powerful indictment of the senselessness of war. The veteran's retrospective narrative highlights how the initial noble intentions quickly dissolved into a bloodbath, achieving little beyond immense suffering and loss of life. The chorus, "And the band played Waltzing Matilda," serves as a constant reminder of the tragic irony and the waste of young lives. * **Loss of Innocence:** The song masterfully depicts the transition from youthful idealism to the grim realities of warfare. The soldiers, eager for adventure and glory, are quickly stripped of their innocence by the horrors of the battlefield. Their dreams are shattered, replaced by the brutal fight for survival. * **Memory and Remembrance:** The narrative is framed by the act of remembering. The elderly veteran, scarred by his experiences, carries the weight of those memories. The song itself becomes an act of remembrance, a way to honor the fallen and ensure their stories are not forgotten. This connects to the broader idea of ANZAC Day commemorations and the importance of remembering the sacrifices made. * **Critique of Authority and Leadership:**

While not overtly stated, there's an underlying critique of the leaders who send young men to die. The song implies that these decisions, often made far from the front lines, have devastating consequences for ordinary soldiers. The use of "Waltzing Matilda" by the band, perhaps under orders, can also be seen as a hollow gesture in the face of such tragedy. * **The Australian Identity:** "Waltzing Matilda" is deeply embedded in Australian folklore. By incorporating it, Bogle taps into a powerful cultural symbol, connecting the sacrifices of the Gallipoli soldiers to the very fabric of Australian identity. The song is a profound reflection on the sacrifices made by Australians and New Zealanders in World War I.

Why Does "The Band Played Waltzing Matilda" Resonate So Deeply?

The enduring power of "The Band Played Waltzing Matilda" lies in its authenticity and emotional honesty. Eric Bogle's lyrics are stark and unflinching, yet they are delivered with a profound sense of empathy. He doesn't glorify war; he mourns its victims. * **Relatable Narrative:** The story of a young person eager for adventure, only to be met with harsh realities, is a universal one. While the specific context is historical, the emotional journey of the protagonist is deeply relatable. * **Powerful Imagery:** Bogle employs vivid and evocative language that allows the listener to picture the scenes he describes. From the "bloody, ripping sand" to the "whizz bang," the imagery is visceral. * **The Pervasive Melody:** The inclusion of "Waltzing Matilda" is a stroke of genius. Its familiar melody acts as a haunting counterpoint to the grim narrative, amplifying the sense of loss and tragedy. It’s a musical motif that lingers long after the song ends. * **Humanity over Heroism:** The song focuses on the human experience of war – the fear, the pain, the camaraderie, and the ultimate loss. It’s not a song about heroes; it’s a song about ordinary people caught in extraordinary, tragic circumstances.

Eric Bogle's Other Notable Works and Legacy

While "The Band Played Waltzing Matilda" is his most famous song, Eric Bogle has an extensive catalog of equally compelling works. Other notable songs include: * **"No Man's Land" (also known as "The Green Fields of France"):** Another powerful anti-war ballad, reflecting on the battlefield and the fallen soldiers. This song, like "The Band Played Waltzing Matilda," often evokes strong emotional responses and is frequently performed at remembrance ceremonies. * **"If I Could Only Ride My Bike Again":** A more personal and nostalgic song about childhood memories and the passage of time. * **"Little wee house on the Wall":** A charming and humorous song about family life. Bogle’s legacy is that of a true storyteller and a conscience for our times. His songs have been covered by countless artists across genres, a testament to their universal appeal and enduring relevance. He has inspired a generation of songwriters to tackle difficult subjects with honesty and compassion.

The Enduring Impact and Performance of the Song

"The Band Played Waltzing Matilda" is more than just a song; it's a cultural touchstone, especially in Australia and New Zealand. It is frequently performed on ANZAC Day, a day of remembrance for those who have served and died in wars. Hearing the familiar tune and the poignant lyrics at such a solemn occasion is a deeply moving experience. The song’s power is amplified when performed live. Whether by Bogle himself or by other talented musicians, the raw emotion in the delivery is palpable. The simplicity of the arrangement often allows the lyrics and the melody to take center stage, ensuring the message of the song is delivered with maximum impact. Many listeners find themselves moved to tears by the song’s unflinching portrayal of the human cost of war.

Conclusion: A Timeless Tribute to the Fallen

"The Band Played Waltzing Matilda" is a masterpiece of songwriting. Eric Bogle, through his poignant lyrics and evocative storytelling, has created a timeless tribute to the soldiers who fought and died at Gallipoli and in countless other conflicts. The song serves as a powerful reminder of the horrors of war, the preciousness of peace, and the enduring importance of remembering those who made the ultimate sacrifice. The melody of "Waltzing Matilda," once a symbol of freedom and adventure, is forever tinged with the sadness and tragedy depicted in Bogle's ballad. It’s a song that continues to resonate with audiences worldwide, a testament to the enduring power of music to convey complex emotions and to keep the memory of the past alive. Eric Bogle’s contribution through this song, and indeed his entire body of work, solidifies his place as one of the most important and respected folk songwriters of his generation. The band may have played "Waltzing Matilda," but the echo of its message of remembrance and peace plays on in the hearts of many.

The Enduring Harmony of Tradition: Eric Bogle and "Waltzing Matilda" Eric Bogle’s evocative rendition of “Waltzing Matilda” stands as a powerful testament to how folk music bridges cultural divides, transforming a national anthem of Australian identity into a timeless ballad of resilience and storytelling. While often performed in the original Australian dialect and tone, Bogle’s interpretation brings a deeply personal and resonant quality to the song, drawing listeners into its emotional core through his signature blend of acoustic warmth and heartfelt delivery. At the heart of Bogle’s version lies a masterful balance between authenticity and accessibility. “Waltzing Matilda,” originally penned by Banjo Paterson in 1895, is more than a folk song—it is a cultural touchstone that captures the spirit of the Australian bush, the struggle of the working man, and the fleeting joy found in movement and companionship. Eric Bogle, though Scottish by heritage, reimagines the narrative with a universal sensitivity, infusing the lyrics with a melancholy yet lively rhythm that transcends borders. His voice, rich with warmth and subtle inflection, brings a poignant depth that emphasizes the song’s themes of farewell and wandering, inviting listeners to both reflect and connect. Bogle’s performance underscores the importance of cultural exchange in folk music. By interpreting “Waltzing Matilda” through his own musical lens, he not only honors Paterson’s original vision but also expands its reach, allowing audiences from diverse backgrounds to appreciate the song’s emotional truths. This cross-cultural adaptation highlights how folk traditions evolve—not by losing their essence, but by gaining new layers of meaning through reinterpretation. In doing so, Bogle reinforces the idea that folk songs are living expressions, meant to be shared, reshaped, and celebrated across generations. The practical applications of such artistic reinterpretation are far-reaching. For musicians and educators, Bogle’s version serves as a compelling example of how to engage with traditional material while respecting its roots. His approach encourages a thoughtful balance between fidelity and innovation, inspiring performers to explore the emotional undercurrents of songs beyond surface-level interpretation. Moreover, in educational settings, Bogle’s “Waltzing Matilda” offers students a rich case study in oral tradition, lyrical storytelling, and the cultural significance of music. The benefits of this approach extend to audience engagement as well. Bogle’s rendition draws listeners not only through nostalgia for the familiar melody but through a raw, human connection—his phrasing, pauses, and vocal dynamics breathe life into the lyrics, making each line feel immediate and intimate. This emotional resonance enhances memorability and deepens appreciation, turning passive listening into an immersive experience. Looking ahead, the future of folk music like Bogle’s “Waltzing Matilda” interpretation appears vibrant and dynamic. As global audiences increasingly seek authentic cultural narratives, artists who thoughtfully reimagine traditional works will continue to play a vital role in keeping these stories alive and relevant. Bogle’s legacy reminds us that folk music is not static; it thrives when artists like him honor the past while speaking to the present. This ongoing evolution ensures that songs such as “Waltzing Matilda” will endure, continuing to inspire, unite, and move people for decades to come.

The Enduring Echo of "The Band Played Waltzing Matilda": Eric Bogle's Masterpiece of Memory and Loss

Few songs possess the power to transport listeners across generations and continents, evoking a shared sense of sorrow, pride, and profound reflection. "The Band Played Waltzing Matilda," a poignant narrative ballad penned by the Scottish-born Australian songwriter Eric Bogle, is precisely such a song. Its enduring popularity, decades after its initial release, is a testament to Bogle's masterful storytelling, his ability to tap into universal human emotions, and the indelible mark it has left on the cultural landscape, particularly in Australia and New Zealand.

While Eric Bogle is a prolific songwriter with a career spanning over six decades, "The Band Played Waltzing Matilda" stands as his most iconic and widely recognized work. It's a song that transcends simple folk music, becoming an anthem of remembrance, a quiet lament for fallen soldiers, and a stark reminder of the devastating human cost of war. This article will delve into the genesis of the song, its lyrical brilliance, its historical context, its impact, and the reasons behind its lasting appeal. We will explore how Bogle's evocative words, set against a melancholic melody, continue to resonate with audiences worldwide.

The Genesis of a Masterpiece: From War History to Ballad

The inspiration for "The Band Played Waltzing Matilda" came to Eric Bogle in the early 1970s. While many associate the song directly with the Gallipoli campaign of World War I, Bogle himself has clarified that the song is more of a composite, drawing inspiration from various accounts of soldiers' experiences in war. He was particularly struck by the stark contrast between the patriotic fervor and the grim reality faced by those on the front lines. The title itself is a poignant irony, juxtaposing the jaunty,

familiar tune of "Waltzing Matilda," Australia's unofficial national anthem, with the somber occasion of soldiers marching to their presumed deaths.

Bogle's fascination with war history, particularly the experiences of Australian soldiers, fueled his creative process. He wasn't writing from direct personal experience of combat but rather from a deep empathy and a desire to honor those who had sacrificed so much. The song emerged from a place of quiet observation and a profound understanding of the human condition, especially during times of conflict. The seed of the idea was planted, and Bogle meticulously cultivated it into a narrative that would touch millions.

Lyrical Brilliance: A Tapestry of Emotion and Imagery

The power of "The Band Played Waltzing Matilda" lies in its deeply personal and evocative lyrics. Bogle crafts a vivid narrative from the perspective of an aging Australian soldier, reflecting on his youthful idealism and the brutal realities of war. The opening lines immediately establish a sense of wistful nostalgia: "Now I'm an old man, I sit and I think / Of the days when I was young and so keen. / I'd heard all the stories, I'd read all the books / Of the heroes and the battles and the sheen."

Bogle skillfully employs imagery that contrasts the romanticized notions of war with the grim truth. The "bright shining medals" and "flags" of recruitment parades are contrasted with the "mud and the blood and the gas." The phrase "a patriotic tear" captures the manipulative propaganda that lured young men to enlist, while the subsequent descriptions of the battlefield paint a starkly different picture. The soldier's initial eagerness to fight for King and Country is gradually eroded by the horrifying experiences he endures.

A pivotal moment in the narrative is the soldier's departure from his homeland. The image of the ship sailing away, with the band playing "Waltzing Matilda," is particularly haunting. It represents the last vestige of home and innocence, a familiar melody now imbued with the weight of impending danger. The song vividly portrays the arduous journey, the landing on foreign soil, and the devastating artillery duels. Bogle doesn't shy away from the graphic details of warfare, but he does so with a measured, mournful tone rather than gratuitous violence. The focus remains on the human toll.

Historical Resonance: Gallipoli and the Anzac Legend

While Bogle intended the song to be a broader commentary on war, its lyrical themes and imagery have led to its strong association with the 1915 Gallipoli campaign. The story of young Australians, eager for adventure and glory, landing on foreign shores only to face unimaginable hardship and loss, perfectly mirrors the Anzac legend. The song captures the essence of the Anzac spirit – mateship, courage, and resilience in the face of adversity – but also its tragic undercurrent.

The Anzac tradition is a cornerstone of Australian national identity, deeply rooted in the sacrifices made at Gallipoli. "The Band Played Waltzing Matilda" has become an unofficial anthem for Anzac Day commemorations, played at dawn services and memorial events across Australia and New Zealand. It provides a powerful emotional anchor, allowing younger generations to connect with the sacrifices of their ancestors and understand the true cost of war. The song humanizes the statistics, giving voice to the individual experiences of those who fought and died.

The Melancholy Melody and Its Impact

Beyond the lyrical narrative, the musical composition of "The Band Played Waltzing Matilda" is crucial to its emotional impact. The slow, somber tempo, coupled with Bogle's simple yet profoundly moving melody, creates an atmosphere of deep melancholy and reflection. The tune itself, while familiar, is rendered with a weight that underscores the tragedy of the story. It's a melody that lingers, much like the memories of war that the song explores.

The song's impact has been profound and far-reaching. It has been covered by numerous artists across various genres, from folk to rock, each bringing their own interpretation to Bogle's enduring lyrics. Its inclusion in school curricula, particularly in Australia and New Zealand, ensures that its message of remembrance continues to be passed down. It has become a touchstone for discussions about war, peace, and the ethical responsibilities of nations.

The song's popularity also highlights the universal nature of themes like lost innocence, the disillusionment of war, and the enduring power of memory. While rooted in a specific historical context, the emotional arc of the song – from youthful idealism to the somber

acceptance of loss – is relatable to anyone who has experienced or contemplated the consequences of conflict. This universality is a key factor in its sustained global appeal.

Enduring Relevance in a Complex World

In an era where conflicts continue to shape global events, "The Band Played Waltzing Matilda" remains remarkably relevant. It serves as a potent reminder that behind every statistic of war, there are individual lives, dreams, and families affected. Bogle's song encourages empathy and critical thinking, prompting listeners to question the justifications for war and to consider the profound human cost.

The song's enduring appeal also speaks to the importance of storytelling in shaping collective memory. Eric Bogle, through his artistry, has provided a powerful narrative lens through which to understand a significant chapter in Australian history and the broader human experience of conflict. The lyrical imagery of the band playing on, even as soldiers fall, is a powerful metaphor for resilience and the continuation of life, albeit marked by profound sorrow. The echoes of "Waltzing Matilda" in this context are not just a musical motif but a poignant symbol of what was lost and what endures.

Ultimately, "The Band Played Waltzing Matilda" is more than just a song; it's a cultural artifact, a historical document, and a deeply personal testament to the horrors of war and the enduring spirit of those who endure it. Eric Bogle, with his quiet brilliance, has gifted the world a ballad that continues to educate, to move, and to remind us of the importance of never forgetting.

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In summary, downloading **Eric Bogle The Band Played Waltzing Matilda** illustrates the transformative impact of technology on self-directed education. Through portability, convenience, interactivity, and ethical access, digital resources empower learners to take control of their educational journeys. Responsible and informed use of digital platforms enables users to fully leverage **Eric Bogle The Band Played Waltzing Matilda** for personal enrichment, academic achievement, and professional development in the digital age.

Questions & Answers About eric bogle the band played waltzing matilda

No	Question	Answer
1	What is the story behind Eric Bogle's 'The Band Played Waltzing Matilda'?	The song is a poignant narrative about the Battle of Gallipoli during World War I, told from the perspective of an aging Australian soldier recalling the futility and tragedy of the campaign, with 'Waltzing Matilda' being the tune the band played as they marched to their almost certain doom.
2	Is 'The Band Played Waltzing Matilda' a true story?	While not a specific individual's true story, the song is based on the historical events of the Gallipoli campaign. It captures the emotional truth and shared experience of many soldiers who fought there, making it resonate as a powerful, albeit fictionalized, historical account.
3	Who wrote 'The Band Played Waltzing Matilda'?	The song was written by Scottish-born Australian folk singer-songwriter Eric Bogle.
4	Why is 'Waltzing Matilda' significant in the song?	'Waltzing Matilda' is Australia's unofficial national anthem. Its inclusion in the song serves as a symbol of Australian identity and the innocent patriotism that turned to bitter disillusionment for the soldiers at Gallipoli.
5	What is the main message of 'The Band Played Waltzing Matilda'?	The song's primary message is a powerful anti-war statement, highlighting the senseless loss of life and the devastating impact of war on individuals and nations. It's a lament for lost youth and a critique of the glorification of conflict.
6	What makes 'The Band Played Waltzing Matilda' so popular?	Its enduring popularity stems from its raw emotional honesty, vivid storytelling, and universal anti-war sentiment. It taps into a collective memory of historical sacrifice and resonates with audiences who appreciate its powerful message and moving melody.
7	Has 'The Band Played Waltzing Matilda' been covered by other artists?	Yes, it has been widely covered by numerous artists across various genres, including The Dubliners, The Pogues, and Slim Dusty, each bringing their own interpretation to the classic.
8	What is the historical context of the song?	The song is set during the Gallipoli campaign, a disastrous World War I campaign where Allied forces, including Australian and New Zealand Army Corps (ANZAC) troops, landed on the Gallipoli peninsula in 1915. It resulted in heavy casualties for both sides.
9	What is the emotional tone of the song?	The song carries a deeply melancholic and somber tone. It's a reflection of regret, sorrow, and profound sadness for the soldiers who were sent to war and for the immense loss of life.
10	Where can I listen to 'The Band Played Waltzing Matilda'?	You can find 'The Band Played Waltzing Matilda' on streaming platforms like Spotify, Apple Music, and YouTube. It's also available on various compilation albums of Eric Bogle's work or albums dedicated to folk or war-themed songs.

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