What year was to kill a mockingbird published

Unraveling the Publication Year of a Timeless Classic: To Kill a Mockingbird

Harper Lee's *To Kill a Mockingbird* stands as a cornerstone of American literature, a poignant exploration of racial injustice and childhood innocence. Its enduring popularity and critical acclaim often overshadow the simple, yet crucial, question: What year was *To Kill a Mockingbird* published? While the answer might seem straightforward, delving into the context surrounding its publication reveals a fascinating narrative tied to the novel's lasting impact.

Unveiling the Publication Date: 1960

To Kill a Mockingbird was published on July 11, 1960, by J. B. Lippincott & Co. This date marks a significant moment in literary history, coinciding with a period of escalating social and political tensions in the United States. The Civil Rights Movement was gaining momentum, and the novel, with its unflinching portrayal of racial prejudice in the American South, resonated deeply with readers grappling with these complex issues.

The Pre-Publication Road to Success

Harper Lee, a young writer, wasn't overnight famous. Her journey to publication was a testament to persistence and the power of supporting writers. Initial drafts of the novel were circulated among literary circles in the decades prior to 1960. These drafts, often with a different title, and the author's personal struggles with honing her story into a complete literary masterpiece, offer a compelling window into the creation process.

Exploring the Impact of the Publication Year: 1960

The publication of *To Kill a Mockingbird* in 1960 positioned the novel not just as a powerful critique of racism but also as a significant cultural artifact reflecting the time. The novel's reception wasn't immediate. Initially, some reviewers felt conflicted in their initial impressions, questioning its literary depth, and the perceived controversy surrounding the subject matter. But as the years went on, the novel started receiving widespread acclaim and awards.

Why 1960? A Contextual Analysis

1960, amidst the burgeoning Civil Rights Movement, provided a crucial backdrop for *To Kill a Mockingbird*. The rising tension and activism surrounding racial equality contributed to the novel's powerful resonance. Readers, drawn to the story's portrayal of racism, found a mirror to their own experiences and a catalyst for challenging the status quo.

Beyond the Publication Date: A Deeper Dive into Literary Significance

The novel's success wasn't solely dependent on the timing of its publication. Elements like Harper Lee's meticulous portrayal of the Finch family, her poignant exploration of childhood innocence lost, and her clear

representation of the moral complexities of racism were crucial. These aspects combined to make the novel a literary masterpiece with enduring appeal across generations.

Related Concepts and Discussions

Alternative Interpretations of the Novel

Different readers find varied interpretations in the text. Some see it as an anti-racist manifesto, while others view it as a nuanced exploration of human nature. Different generations and cultures have found their own resonances in its themes. The novel's timeless appeal demonstrates its capacity to evoke different understandings across the diverse experiences of readers.

Literary Analysis of To Kill a Mockingbird

The novel transcends a simple plotline. Its detailed characterization of Scout, Jem, and Atticus Finch, alongside the social environment of Maycomb County, paints a vivid portrait of the time period. The novel's exploration of courage, empathy, and the relentless struggle for justice in a prejudiced society remains crucial in modern literary discussions.

Case Studies: Adapting *To Kill a Mockingbird* in Modern Times

The novel's enduring popularity has been demonstrated in numerous film adaptations, stage productions, and even educational settings. The need for discussions about social injustices in different social groups and in various eras highlights the novel's continued relevance in our modern world. These adaptations often trigger debates about the novel's most poignant themes, with contemporary interpretations adding layers to the original text.

Impact on Society

The novel prompted vital discussions about racial inequality and injustice.

Its influence on subsequent anti-discrimination movements, and the continued use of *To Kill a Mockingbird* in classrooms worldwide, solidifies its place as a catalyst for social change. It remains a crucial part of American literature's educational landscape.

Key Benefits of Understanding the Publication Year

• **Deepens Appreciation:** Knowing the publication year connects the novel to the historical context, enriching readers' understanding of the social and political backdrop of the time. • Enhanced Critical Analysis: The context of 1960 facilitates a more profound critical analysis of the novel's themes and their relevance in modern society. • Wider Literary Context: It situates the novel within the broader literary landscape of the 20th century, providing a richer understanding of contemporary writing styles and trends. • **Improved Classroom Discussions:** Discussions about the novel in educational settings benefit from contextual understanding, fostering deeper engagement with its message and prompting crucial societal discourse. • Personal Connection: Understanding the publication year allows readers to connect with the novel's historical significance and reflect on its enduring importance in addressing modern social issues.

Conclusion

The publication of *To Kill a Mockingbird* in 1960 marked a significant moment in American literature, coinciding with the emergence of a crucial social and political movement. This novel's enduring appeal stems not only from its powerful narrative but also from its timeliness and ability to resonate with readers across generations. By understanding the context surrounding its publication, we gain a deeper appreciation for its profound message and its continued relevance to societal dialogues about prejudice, justice, and the enduring struggle for equality.

Frequently Asked Questions

1. Q: How did the publication of *To Kill a Mockingbird* impact the Civil Rights Movement? A: The novel's powerful portrayal of racial injustice helped galvanize support for the Civil Rights Movement. Its message of empathy and courage inspired countless individuals and organizations to actively work towards a more just society. 2. **Q: What were the critical reception of the novel in 1960 like?** A: Initial reviews were complex. While many appreciated the novel's portrayal of a specific time and place, others expressed mixed opinions concerning its literary merit and the social commentary embedded within the story. 3. Q: Are there any notable adaptations of *To Kill a Mockingbird* beyond the 1962 film? A: Yes, numerous adaptations of the novel have appeared since then, exploring its theme in various media formats. These adaptations extend the novel's reach and influence. 4. *Q: How has *To Kill a Mockingbird* been taught and discussed in schools over the years?* **A:** Its presence in school curricula highlights its enduring influence and significance for understanding societal issues, ensuring discussion of the story's themes and their contemporary application. 5. Q: Does the novel's publication year contribute to its cultural legacy? A: Absolutely. Understanding the context of 1960's social climate enhances our interpretation of the novel and its enduring influence in contemporary society. This exploration emphasizes that the simple question of a publication date unveils much more than just a date; it reveals a compelling story of a timeless classic.

The Enduring Legacy: Unpacking the Publication Year of "To Kill a

Mockingbird"

There are certain books that transcend their printed pages, becoming cultural touchstones, woven into the fabric of our understanding. Harper Lee's "To Kill a Mockingbird" is undeniably one of those literary giants. Its poignant exploration of justice, prejudice, and childhood innocence in the American South has resonated with readers for generations. But for those delving into its timeless narrative, a fundamental question often arises: **what year was "To Kill a Mockingbird" published?** Understanding this historical context is crucial to appreciating the novel's impact and its immediate reception. The answer, in short, is **1960**. But a simple year doesn't quite capture the significance of this momentous literary event. The release of "To Kill a Mockingbird" wasn't just the publication of a new novel; it was the introduction of a powerful voice and a perspective that would forever alter the literary landscape. Let's take a deeper dive into the circumstances surrounding its release and its immediate and lasting effects.

The Road to Publication: A Long and Winding Journey

It's fascinating to consider that Harper Lee, whose real name is Nelle Harper Lee, didn't just whip out "To Kill a Mockingbird" overnight. The journey from initial inspiration to a published novel was a deliberate and iterative process. Lee worked on the manuscript for over two and a half years, refining and polishing her story. She initially submitted a collection of short stories to J. B. Lippincott & Co. The editors saw potential in her writing, but encouraged her to expand on the story that would eventually become her masterpiece. This encouragement led to the development of the Atticus Finch character and the compelling narrative of Scout, Jem, and Boo Radley. The novel's development was a collaborative effort, with Lee working closely with her editor, Tay Hohoff. Hohoff was instrumental in shaping the narrative, pushing Lee to focus on Scout's perspective and the thematic

core of the story. This patient nurturing of talent and manuscript ultimately paid off.

1960: A Pivotal Year for Literature and Society

The year **1960** itself was a period of significant social and political change in the United States. The Civil Rights Movement was gaining considerable momentum, with landmark events and protests challenging racial segregation and discrimination. The publication of "To Kill a Mockingbird" in this climate was almost prescient. Lee’s unflinching portrayal of racial injustice in the fictional town of Maycomb, Alabama, struck a chord with a nation grappling with these very issues. The novel's themes of empathy, understanding, and the courage to stand up for what is right resonated deeply with readers. It offered a literary lens through which to examine the complexities of prejudice and the importance of challenging societal norms, even when it's unpopular. The fact that it was published during this volatile period undoubtedly amplified its impact and contributed to its immediate success.

Immediate Acclaim and Accolades

Upon its release in **1960**, "To Kill a Mockingbird" was met with widespread critical acclaim. Reviewers lauded Lee's lyrical prose, her authentic portrayal of Southern life, and the moral compass of her characters, particularly Atticus Finch. The novel was praised for its ability to tackle profound themes with a child's perspective, making complex issues accessible and deeply moving. Beyond critical adoration, the novel quickly became a commercial success. It was selected for the Book-of-the-Month Club, a testament to its broad appeal. And the pinnacle of its early recognition came in **1961**, when "To Kill a Mockingbird" was awarded the prestigious Pulitzer Prize for Fiction. This award cemented its place in

American literature and ensured its place in academic curricula for years to come. The fact that it received such high honors so soon after its **1960** publication speaks volumes about its immediate impact and enduring quality.

"To Kill a Mockingbird": More Than Just a Publication Date

While the **1960** publication date is a crucial piece of information, understanding "To Kill a Mockingbird" requires looking beyond the year it was released. The novel's enduring relevance stems from its timeless themes: * **Racial Injustice:** The trial of Tom Robinson, a black man falsely accused of raping a white woman, is central to the plot. It exposes the deeply ingrained racism of the time and the devastating consequences of prejudice. * **Moral Courage:** Atticus Finch, the morally upright lawyer and father, serves as an embodiment of integrity and the courage to defend the innocent, even against overwhelming societal opposition. * **Childhood Innocence and Growth:** The story is told through the eyes of young Scout Finch. Her evolving understanding of the world, her encounters with prejudice, and her lessons learned from her father and others shape her journey from innocence to a more mature awareness. * **Empathy and Understanding:** The iconic quote, "You never really understand a person until you consider things from his point of view... until you climb into his skin and walk around in it," encapsulates the novel's central message about the importance of empathy. * **The Mystery of Boo Radley:** The enigmatic neighbor, Boo Radley, represents the misunderstood and the ostracized, highlighting the dangers of judgment and the potential for kindness in unexpected places.

The Novel's Lasting Impact

The publication of "To Kill a Mockingbird" in **1960** marked the beginning

of its extraordinary journey. It quickly became a staple in schools across the nation, introducing countless students to vital discussions about justice, equality, and compassion. The characters of Scout, Jem, and Atticus became beloved figures, and the story of Maycomb, Alabama, became a poignant reminder of the struggles and triumphs of the American past. The **1960** release also paved the way for other impactful works by Harper Lee, though "Go Set a Watchman," published much later in 2015, generated a different kind of discourse. However, it is "To Kill a Mockingbird" that remains her seminal work, the one that captured the hearts and minds of millions. The film adaptation, released in **1962**, further propelled the novel's popularity and introduced its powerful narrative to an even wider audience. Gregory Peck's portrayal of Atticus Finch is widely considered one of the greatest performances in cinematic history.

Why the Publication Year Matters

Knowing that "To Kill a Mockingbird" was published in **1960** provides essential context. It allows us to: * **Understand its historical placement:** We can appreciate how the novel mirrored and responded to the social and political climate of its time. * **Grasp its immediate reception:** We can see how quickly it was recognized for its literary merit and its profound social commentary. * **Appreciate its enduring relevance:** By understanding its origins in the turbulent 1960s, we can better understand why its themes continue to resonate so powerfully today. So, the next time you pick up a copy of "To Kill a Mockingbird," or discuss its profound impact, remember that this literary masterpiece first graced the world in **1960**. It was a year that saw not only the birth of a beloved novel but also the amplification of crucial conversations about justice and humanity that continue to echo through the decades. The story of Maycomb, its courageous lawyer, and its observant children, born from Harper Lee's pen and introduced to the world in **1960**, remains as vital and necessary as ever. Its publication date is not just a fact; it's a marker of a pivotal moment in literary history and a testament to the power of storytelling to shape our

understanding of ourselves and the world around us. The **1960** release of "To Kill a Mockingbird" was, without a doubt, a landmark event.

Understanding the Publication Year of To Kill a Mockingbird

To Kill a Mockingbird, the timeless literary masterpiece by Harper Lee, was first published in the year 1960, marking a pivotal moment in American literature. This novel emerged from a period of deep social transformation in the United States, when questions of racial injustice and moral integrity were at the forefront of national discourse. Published on July 11, 1960, by J. B. Lippincott & Co., the book quickly gained critical

acclaim and became a defining voice of conscience during a turbulent era.

The timing of its release was both strategic and significant. In the late 1950s, the Civil Rights Movement was gaining momentum, challenging systemic racism and demanding equality under the law. Against this backdrop, To Kill a Mockingbird offered readers a powerful narrative that confronted prejudice through the eyes of a young girl, Scout Finch. The novel's exploration of empathy, integrity, and courage resonated deeply with a nation grappling with its moral responsibilities. Its publication in 1960 positioned it as both a reflection of its time and a

lasting commentary on human nature that continues to inspire generations.

The Enduring Legacy and Cultural Impact

Since its initial publication, To Kill a Mockingbird has transcended its original release year to become a staple in American education and cultural dialogue. Its timely release allowed it to reach a broad audience during a crucial period of social reflection, ensuring its themes of justice and moral courage remained relevant. The novel's influence extends beyond literature into film, academic study, and public discourse, where its portrayal of racial tension and ethical dilemmas continues to provoke thoughtful discussion. The book's enduring popularity—over six decades after 1960—underscores how its message,

rooted in a specific historical moment, speaks to universal human experiences.

One of the key benefits of publishing the novel in 1960 was its ability to bridge generations. By presenting complex social issues through accessible storytelling, Harper Lee made difficult topics approachable, encouraging readers—especially young ones—to engage with ideas of fairness and compassion. The decision to release the book at that particular moment in history amplified its impact, transforming it from a mere story into a catalyst for change.

Looking Ahead: The Future of To Kill a Mockingbird in Modern Contexts

As society continues to evolve, the future of To Kill a Mockingbird remains bright,

with its themes finding new relevance in contemporary conversations about justice, equality, and empathy. While the novel was born over sixty years ago, its publication year anchors it as a timeless work that adapts to modern contexts. Educators, activists, and readers alike continue to revisit its pages, drawing connections between past struggles and present challenges. The book's legacy is not confined to the past but actively shapes how future generations understand and confront social injustice.

In the years ahead, the continued study and appreciation of To Kill a Mockingbird will likely deepen as new audiences encounter its powerful narrative. Its 1960 publication year serves not as a limitation, but as a foundation—grounding its enduring message in a historical moment while inviting ongoing dialogue. As long as

questions of morality and human dignity remain central to public life, this novel will endure, reminding readers that truth and conscience must guide society forward. Its release in 1960 was more than just a date; it was the beginning of a conversation that remains urgently alive today.

When Was 'To Kill a Mockingbird' Published? Unpacking the Enduring Significance of Harper Lee's Masterpiece

By [Your Name/Pen Name]

Published: [Current Date]

'To Kill a Mockingbird,' a literary cornerstone of American literature, continues to resonate with readers of all ages. Its powerful exploration of justice, prejudice, and childhood innocence has cemented its place in classrooms and hearts alike. But a fundamental question often arises for those encountering this timeless tale: what year was 'To Kill a Mockingbird' published? Understanding this date is crucial not only for historical context but also for appreciating the societal landscape that shaped and was, in turn, profoundly impacted by this seminal work.

The Definitive Answer: A Landmark Publication Year

The answer to "what year was 'To Kill a Mockingbird' published?" is unequivocally 1960. Specifically, Harper Lee's debut

novel was released on July 11, 1960, by J. B. Lippincott & Co. This date marks the birth of a book that would rapidly transcend its literary origins to become a cultural phenomenon.

The anticipation surrounding its release was significant, though few could have predicted the immediate and lasting impact the novel would have. Within months of its publication, 'To Kill a Mockingbird' had garnered widespread critical acclaim and commercial success, earning a Pulitzer Prize for Fiction in 1961. This rapid ascent solidified its position as a major literary event and a crucial voice in the American literary canon.

Why 1960 Matters: A Societal Snapshot

The publication year of 1960 is not merely a historical marker; it is intrinsically linked to the very fabric of the novel's themes

and its reception. The early 1960s in the United States was a period of immense social and political upheaval. The Civil Rights Movement was gaining critical momentum, challenging deeply entrenched racial segregation and discrimination, particularly in the American South, the very setting of 'To Kill a Mockingbird'.

Against this backdrop of burgeoning social change, the story of Atticus Finch, a white lawyer defending a Black man falsely accused of rape in the fictional town of Maycomb, Alabama, struck a powerful chord. The novel's unflinching portrayal of racial injustice, mob mentality, and the courage it takes to stand against societal prejudice resonated deeply with a nation grappling with its conscience. Readers, critics, and educators alike recognized the novel's prescient and potent examination of issues that were very much alive and

being debated in the public sphere.

Harper Lee and the Road to Publication

Understanding when 'To Kill a Mockingbird' was published also sheds light on Harper Lee's journey as an author. While she had been working on various manuscripts for years, it was the support and encouragement of friends, including Truman Capote, that propelled her towards completing the novel that would become her enduring legacy. The rigorous editing process and her dedication to honing her craft culminated in the manuscript that would be presented to J. B. Lippincott & Co.

The publisher's decision to take on 'To Kill a Mockingbird' proved to be a stroke of genius. They recognized the novel's literary merit and its potential to connect with a broad audience. The publication

date of July 11, 1960, was carefully chosen, but it was the novel's content, its universal themes, and its unforgettable characters that truly dictated its trajectory.

The Immediate Impact of a 1960 Release

The impact of 'To Kill a Mockingbird' upon its 1960 publication was nothing short of seismic. It achieved critical acclaim almost immediately, with reviewers praising its lyrical prose, its authentic depiction of Southern life, and its profound moral compass. The novel was lauded for its ability to tackle complex issues of race, class, and justice through the innocent yet perceptive eyes of Scout Finch, the young narrator.

Critical Acclaim and Commercial Success

Beyond critical accolades, the novel also

found a vast and appreciative readership. It quickly climbed the bestseller lists, becoming a national sensation. The compelling narrative, coupled with its timely exploration of social issues, made it a must-read. This widespread popularity was essential in bringing its important messages to a larger audience, sparking conversations that might not have otherwise occurred.

The Pulitzer Prize in 1961 further cemented its literary standing. This prestigious award recognized the novel's exceptional contribution to American literature and its thematic depth. The Pulitzer win amplified its reach, ensuring its place in academic curricula and intellectual discourse for decades to come.

The Novel's Role in the Civil Rights Era

Published at the height of the Civil Rights

Movement, 'To Kill a Mockingbird' became a powerful literary touchstone for the era. While not explicitly a protest novel, its depiction of systemic injustice and the moral imperative of empathy provided a framework for understanding the struggles of the time. Atticus Finch emerged as an iconic figure of integrity and moral courage, a beacon of hope in a racially charged landscape. His defense of Tom Robinson, a Black man unjustly accused, served as a powerful allegory for the fight against racial prejudice and the pursuit of equal justice.

The novel's portrayal of the Deep South, with its ingrained prejudices and subtle (and not-so-subtle) acts of discrimination, offered a window into the realities faced by African Americans. The contrast between the seemingly idyllic setting of Maycomb and the harsh realities of its social

hierarchy provided a stark commentary on the hypocrisy and injustice prevalent at the time. The narrative skillfully navigated complex social dynamics, making the abstract concepts of racial inequality relatable and deeply personal for readers.

Long-Term Legacy: Why the 1960 Publication Date Still Resonates

Decades after its initial release, the question of "what year was 'To Kill a Mockingbird' published?" remains relevant because the novel's impact continues to be felt. Its enduring popularity speaks to the timeless nature of its themes and the power of its storytelling.

An Enduring Educational Staple

Universities, colleges, and high schools across the globe regularly include 'To Kill a Mockingbird' in their English and literature

syllabi. Its accessibility, combined with its profound moral and ethical lessons, makes it an ideal text for introducing students to themes of justice, empathy, and critical thinking. The novel provides a rich ground for discussion and analysis, encouraging young minds to engage with complex societal issues.

The character of Atticus Finch, in particular, has become a benchmark for moral leadership and ethical conduct. His unwavering commitment to his principles, even in the face of overwhelming opposition, offers a powerful example for students and adults alike. The novel's exploration of childhood innocence and its gradual awakening to the harsh realities of the adult world also provides a relatable and poignant lens through which young readers can understand their own developing perspectives.

A Continued Cultural Conversation

The themes explored in 'To Kill a Mockingbird' — racial prejudice, social inequality, the nature of courage, and the importance of understanding others — remain as relevant today as they were in 1960. The novel continues to be a catalyst for important conversations about these issues, prompting reflection and dialogue in a world still striving for true equality and justice.

The novel's enduring appeal lies in its ability to speak to universal human experiences. The journey of Scout and Jem as they learn about the complexities of their community, the quiet heroism of Atticus, and the tragic fate of Tom Robinson all contribute to a narrative that is both deeply moving and intellectually stimulating. The publication date of 1960 is

the starting point, but the story itself has proven to be a perpetual wellspring of reflection and discussion.

In Conclusion: The Significance of 1960

So, to definitively answer, 'To Kill a Mockingbird' was published in 1960. This publication year is not just a footnote; it is a critical element in understanding the novel's immediate reception and its profound, lasting impact on American society and literature. Born in a time of pivotal social change, Harper Lee's masterpiece offered a powerful and enduring exploration of justice, prejudice, and human decency. Its continued relevance ensures that the questions it raises and the lessons it imparts will continue to be debated and cherished for generations to come.

The legacy of 'To Kill a Mockingbird' is a testament to the power of storytelling to shape perspectives, inspire empathy, and challenge the status quo. From its 1960 debut, it has woven itself into the fabric of our cultural understanding, urging us to consider the mockingbirds in our own lives and to listen to their songs.

Access to What Year Was To Kill A Mockingbird Published has quietly reshaped how people relate to written knowledge. Reading is no longer confined to fixed schedules or specific places. Instead, it adapts to personal routines, individual curiosity, and changing priorities.

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Legitimate platforms play a vital role in maintaining quality and trust. Libraries, open-access repositories, and academic institutions provide carefully curated collections. By relying on these sources,

readers ensure accuracy while supporting responsible distribution.

Affordability expands opportunity. When financial barriers are reduced, exploration increases. Readers are more willing to engage with unfamiliar subjects, discover new perspectives, and broaden their intellectual range without hesitation.

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Global availability further enriches the experience. People from different backgrounds interact with the same material, bringing diverse interpretations and insights. This shared access strengthens the collective value of knowledge.

Over time, books stop feeling temporary. They remain available as references, reminders, and sources of renewed

understanding. The relationship extends beyond a single reading session.

Downloading What Year Was To Kill A Mockingbird Published supports this evolving relationship. It respects how people learn, adapt, and revisit ideas. The book remains present without demanding attention, ready whenever curiosity returns.

What develops is not just familiarity with content, but confidence in learning itself. The reader knows that understanding can grow gradually, shaped by patience and repeated engagement.

And in that steady rhythm—open, pause, return—knowledge finds its place naturally.

Questions & Answers About what year was to kill a mockingbird published

No	Question	Answer
1	When did Harper Lee's 'To Kill a Mockingbird' first hit the shelves?	'To Kill a Mockingbird' was published on July 11, 1960.
2	What year did 'To Kill a Mockingbird' become a literary sensation?	It was published in 1960 and immediately gained critical acclaim and popularity.
3	I'm researching Harper Lee, in what year did she release 'To Kill a Mockingbird'?	Harper Lee's iconic novel, 'To Kill a Mockingbird,' was published in 1960.
4	Is 'To Kill a Mockingbird' a recent book, or was it published a while ago? What year?	'To Kill a Mockingbird' is considered a classic, having been published in 1960.
5	For historical context, when was 'To Kill a Mockingbird' originally released?	'To Kill a Mockingbird' was first published in the year 1960.
6	What year marked the debut of the beloved novel 'To Kill a Mockingbird'?	The novel 'To Kill a Mockingbird' made its debut in 1960.
7	When did the world first get to read 'To Kill a Mockingbird'?	The world first read 'To Kill a Mockingbird' when it was published in 1960.

8	Thinking about its publication date, in which year did 'To Kill a Mockingbird' come out?	'To Kill a Mockingbird' came out in 1960.
9	Was 'To Kill a Mockingbird' published before or after the Civil Rights Movement gained significant momentum? What year?	'To Kill a Mockingbird' was published in 1960, right as the Civil Rights Movement was gaining significant momentum.
10	What year is associated with the release of Harper Lee's Pulitzer Prize-winning novel, 'To Kill a Mockingbird'?	The Pulitzer Prize-winning novel 'To Kill a Mockingbird' was released in 1960.

To Kill a Mockingbird publication year, year book To Kill a Mockingbird, what year was To Kill a Mockingbird published, To Kill a Mockingbird release year, publication date of To Kill a Mockingbird, To Kill a Mockingbird original release year, book publication year 1960, To Kill a Mockingbird 1960 publication, when was To Kill a Mockingbird published, To Kill a Mockingbird release timeline

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