Author Of The Hunchback Of Notre Dame

Victor Hugo: Author of The Hunchback of Notre-Dame Victor Hugo, a towering figure of French Romanticism, penned the timeless classic *The Hunchback of Notre-Dame*. His profound impact on literature and society is undeniable, extending far beyond this single masterpiece. Discover his life, works, and the enduring legacy of Quasimodo. VictorHugo HunchbackofNotreDame FrenchLiterature Romanticism ClassicLiterature Victor Hugo (1802-1885) stands as one of the most significant figures in 19th-century French literature. Beyond his authorship of *The Hunchback of Notre-Dame* (1831), a novel that dramatically brought the Gothic architecture of Notre Dame Cathedral to life and explored themes of social injustice, love, and redemption, Hugo's contributions to French Romanticism and political thought are immeasurable. His works, characterized by their passionate intensity, social commentary, and rich historical settings, continue to resonate with readers worldwide. *Les Misérables* and *Ninety-Three*, arguably even more famous in some circles, further showcase his mastery of narrative and his unwavering commitment to humanitarian ideals. His life itself was a whirlwind of political activism, exile, and literary triumph, making him a truly

compelling figure to study.

Hugo's Literary Style and Influences

Hugo's style is characterized by its vibrant language, powerful imagery, and dramatic narrative structure. He masterfully blends elements of realism and romanticism, creating a compelling and multi-layered effect. His works often feature sweeping historical panoramas, exploring the lives of both marginalized individuals and powerful figures against the backdrop of significant historical events. Key influences include the Gothic novel tradition, the romantic ideals of liberty and equality, and the burgeoning social realism of his time. His use of vivid descriptions and dramatic contrasts contributes to the lasting power of his storytelling. He wasn’t afraid to use lengthy prose, creating immersive worlds for his readers.

The Historical Context of "The Hunchback of Notre-Dame"

Published in 1831, *The Hunchback of Notre-Dame* emerged during a period of significant social and political change in France. The restoration of the monarchy following the Napoleonic era had fostered both a sense of national pride and deep social divisions. The novel reflects this societal unrest, highlighting the plight of the poor and marginalized in a society marked by stark inequalities. Hugo’s description of the

cathedral itself is a powerful reflection of the changing times, contrasting the enduring strength of the architectural monument with the ephemeral nature of human lives and social structures. The novel became instrumental in raising awareness about the preservation of historical landmarks and the importance of heritage.

Social Commentary in Hugo's Works

Hugo was a fervent advocate for social justice and equality. His works frequently critique societal injustices, highlighting the suffering of the oppressed and challenging the status quo. *The Hunchback of Notre-Dame*, for instance, powerfully portrays the ostracization of Quasimodo, the deformed bell-ringer, and Esmeralda, the Romani dancer. This critique extends beyond individual suffering to expose systemic inequalities within the judicial system, the church, and broader societal structures. This focus on social injustice isn't confined to *The Hunchback*; *Les Misérables*, a poignant exploration of poverty and social inequality in 19th-century France, is perhaps his most striking example. Hugo was a tireless voice for the marginalized and disenfranchised, and his literature serves as a powerful testament to his beliefs.

Victor Hugo's Political Life and Exile

Hugo’s life was inextricably linked to French politics. A staunch

republican and opponent of Napoleon III, he actively participated in political movements and became a prominent figure in the opposition. His outspoken views led to his exile from France for almost two decades, a period during which he continued to write prolifically, producing some of his most significant works. His exile sharpened his political consciousness and deepened his commitment to social justice, profoundly influencing his later writings. The experience profoundly shaped his perspective and fueled his ongoing fight for human rights and liberty.

The Enduring Legacy of Victor Hugo

Victor Hugo's impact on literature, politics, and society continues to be felt today. His works have been translated into countless languages and adapted into numerous films, plays, and operas. His passionate advocacy for social justice continues to inspire activists and reformers. He remains a quintessential figure of French Romanticism and one of the most widely read and studied authors in world literature. The enduring popularity of *The Hunchback of Notre-Dame* itself is a testament to his skill as a storyteller and his ability to address timeless themes that resonate with readers across generations and cultures. His name continues to be synonymous with literary excellence and social engagement.

Comparison of Hugo's Major Works

| Title | Publication Year | Main Themes | Style | Social Commentary Focus | |||||| | *The Hunchback of Notre-Dame* | 1831 | Social injustice, love, redemption | Gothic, Romantic, Historical Fiction | Marginalization, justice system | | *Les Misérables* | 1862 | Poverty, social inequality, justice | Realistic, Romantic, Epic | Poverty, revolution, law | | *Ninety-Three* | 1874 | Revolution, justice, patriotism | Historical Fiction, Romantic | Political oppression, war |

Advanced FAQs

1. How did the historical setting of Notre Dame Cathedral influence *The Hunchback of Notre-Dame*? The cathedral's architecture, history, and symbolic significance deeply influenced the novel's structure and themes. It served as a powerful backdrop against which the characters' lives and struggles unfolded, highlighting the contrast between the enduring monument and the transient lives of its inhabitants. 2. **What are the key literary devices used by Victor Hugo in *The Hunchback of Notre-Dame*?** Hugo employs various devices including vivid imagery, symbolism (e.g., Quasimodo's deformity as a symbol of societal exclusion), dramatic irony, foreshadowing, and extensive descriptive passages to create a richly detailed and emotionally resonant narrative. 3. **How does Hugo's portrayal of Quasimodo challenge societal**

perceptions of disability? Hugo presents Quasimodo not simply as a victim of his physical appearance, but as a complex character capable of love, loyalty, and self-sacrifice. This portrayal challenges the prevailing societal views that often relegated people with disabilities to the margins of society. 4. *What is the significance of Esmeralda's character in the novel?* Esmeralda, as a Romani woman, represents the marginalized and persecuted groups of society. Her beauty, independence, and tragic fate highlight the injustices inflicted upon these communities and serve as a focal point for Hugo's social critique. 5. How did Victor Hugo's exile influence his writing? His exile provided him with both time and distance to reflect upon French society and politics, allowing him to develop a deeper understanding of the social issues that he addressed in his later works. It also allowed him to critique the regime from a different perspective. In conclusion, Victor Hugo's enduring legacy rests not only on *The Hunchback of Notre-Dame*, but on a body of work that continues to inspire and challenge readers across generations. His masterful storytelling, coupled with his unwavering commitment to social justice and his insightful portrayal of human nature, cement his place as a giant of world literature. His influence extends far beyond the realm of fiction, leaving an indelible mark on political and social thought.

The Genius Behind Quasimodo: Unveiling the Author of The Hunchback of Notre Dame

There are certain stories that lodge themselves in our collective consciousness, weaving their way into the fabric of culture. Victor Hugo's *The Hunchback of Notre Dame* is undoubtedly one of them. The tragic tale of the deformed bell-ringer, the beautiful dancer Esmeralda, and the grand Parisian cathedral has captivated readers and audiences for generations. But have you ever stopped to wonder about the mind that conjured such a powerful and enduring narrative? Who was the author behind this masterpiece? The answer, of course, is **Victor Hugo**. More than just the author of *The Hunchback of Notre Dame*, Hugo was a titan of French literature, a prolific poet, playwright, novelist, and a fervent political activist. His life and work were as dramatic and complex as the characters he created, leaving an indelible mark on the world.

Who was Victor Hugo? A Literary Colossus

Born on February 26, 1802, in Besançon, France, Victor Hugo's life spanned a period of immense social and political upheaval in France. From the Napoleonic era to the establishment of the Third Republic, he witnessed and participated in the shifting tides of history. This rich and often turbulent backdrop

undoubtedly fueled his imaginative spirit and his profound understanding of human nature. Hugo's literary journey began early. By his mid-twenties, he was already a celebrated figure in the Romantic literary movement, a school of thought that emphasized emotion, individualism, and the glorification of the past and nature. He was a leading voice in this movement, challenging the more classical and rigid literary traditions that preceded it. His early works, including poetry collections like *Odes et Ballades* and plays like *Hernani*, cemented his reputation as a groundbreaking writer. Beyond his literary prowess, Hugo was a passionate advocate for social justice and human rights. He was a staunch opponent of the death penalty and championed causes for the poor and oppressed. His political engagement, though often leading to exile, further enriched his perspective and informed the social commentary embedded within his novels. It's this blend of artistic genius and deep humanity that makes his creations so resonant.

The Genesis of Notre Dame: A Cathedral and a Story

It's fascinating to consider how the idea for *The Hunchback of Notre Dame* first took root in Hugo's mind. While the novel was published in 1831, the inspiration likely simmered for some time. It’s said that during a visit to the Notre Dame Cathedral in Paris, Hugo discovered an inscription carved into one of the cathedral’s walls. The word, in Greek, was “ΑΝΑΓΚΗ”

(ANANKH), meaning "Fate" or "Necessity." This mysterious inscription, along with the cathedral itself – a magnificent and imposing Gothic structure – sparked his imagination. Hugo was captivated by the idea of a building that had witnessed centuries of history, housing countless stories within its stone walls. He saw Notre Dame not just as a building, but as a character in its own right, a silent observer of human drama. This sentiment is palpable throughout the novel, where the cathedral often acts as a refuge, a witness, and even a symbolic presence for the characters. The initial French title of the novel, *Notre-Dame de Paris*, more directly reflects this emphasis on the cathedral. It wasn't until the English translation that the title shifted to focus on the most iconic character, **the author of *The Hunchback of Notre Dame***'s most famous creation.

Beyond the Page: The Enduring Legacy of Hugo's Masterpiece

The Hunchback of Notre Dame (or *Notre-Dame de Paris*) is more than just a historical novel; it's a profound exploration of themes that continue to resonate today: * **Beauty and Ugliness:** The stark contrast between the physically deformed Quasimodo and the ethereal beauty of Esmeralda is a central theme. Hugo masterfully challenges societal perceptions of beauty, suggesting that true beauty lies within the heart and soul. * **Social Injustice and Prejudice:** The novel vividly depicts the harsh realities faced by outcasts and marginalized

individuals in 15th-century Paris. Quasimodo, labeled a monster due to his appearance, and Esmeralda, a victim of prejudice and false accusations, highlight the devastating consequences of societal judgment. * **Love and Sacrifice:** The complex web of love triangles and unrequited affections drives much of the plot. The selfless love and sacrifice displayed by Quasimodo for Esmeralda remain one of the most poignant aspects of the story. * **The Power of Architecture and History:** As mentioned earlier, the cathedral itself plays a crucial role. Hugo's detailed descriptions bring the Gothic architecture to life, imbuing it with a sense of grandeur and historical weight. He was deeply concerned about the potential neglect and destruction of such architectural marvels, and the novel served as a powerful plea for their preservation. The success of *The Hunchback of Notre Dame* wasn't immediate, but its impact grew exponentially over time. The vivid characters, the dramatic plot, and the evocative setting proved to be fertile ground for adaptation.

Adaptations Galore: Bringing Hugo's Vision to Life

The enduring appeal of *The Hunchback of Notre Dame* is perhaps best illustrated by its numerous adaptations across various media. These adaptations, while sometimes deviating from the original text, have played a significant role in popularizing the story and introducing **the author of *The

Hunchback of Notre Dame***'s work to new generations. * **Silent Films and Early Cinema:** Even in the early days of filmmaking, the dramatic potential of Hugo's story was recognized. Notable early adaptations include the 1923 silent film starring Lon Chaney Sr. as Quasimodo, whose groundbreaking makeup work remains iconic. * **Classic Hollywood:** The 1939 MGM film, starring Charles Laughton as Quasimodo and Maureen O'Hara as Esmeralda, is another landmark adaptation that further solidified the story's place in popular culture. * **The Disney Phenomenon:** Perhaps the most globally recognized adaptation is Disney's 1996 animated musical. While taking significant liberties with the source material and opting for a more family-friendly tone, the Disney version introduced Quasimodo, Esmeralda, and the unforgettable score to a massive international audience. This adaptation brought the themes of acceptance and finding one's place to the forefront. * **Stage Productions and Musicals:** Numerous stage adaptations and musical versions have been produced worldwide, further testament to the story's theatrical power. The French musical *Notre-Dame de Paris*, with music by Riccardo Cocciante and lyrics by Luc Plamondon, achieved immense success in the late 1990s and has been translated and performed internationally. * **Television and Modern Interpretations:** The story has also found its way into television series and other modern reinterpretations, demonstrating its continued relevance and adaptability. Each adaptation, in its

own way, contributes to the ongoing conversation around **the author of *The Hunchback of Notre Dame***'s timeless narrative. They highlight different aspects of the story and introduce its core messages to diverse audiences.

Victor Hugo's Broader Literary Contributions

While *The Hunchback of Notre Dame* is arguably his most famous novel, Victor Hugo's literary output is vast and significant. To truly appreciate him as **the author of *The Hunchback of Notre Dame***, it's essential to acknowledge his other monumental works. * ***Les Misérables*:** Published in 1862, *Les Misérables* is another sweeping epic that rivals *The Hunchback of Notre Dame* in its scope and impact. This novel, set against the backdrop of French history and social unrest, tells the story of Jean Valjean and his struggle for redemption. It is a profound exploration of justice, redemption, poverty, and love, and is considered one of the greatest novels of the 19th century. * **Poetry:** Hugo was a master poet, producing numerous collections that explored themes of love, nature, history, and philosophy. His epic poem *La Légende des siècles* (The Legend of the Ages) is a particularly ambitious work that surveys human history from its beginnings. * **Plays:** His plays, such as *Cromwell* and *Ruy Blas*, were influential in the Romantic theater movement, often characterized by their dramatic intensity and social commentary. Victor Hugo's entire body of work is a testament to

his genius, his compassion, and his unwavering commitment to using literature as a force for good. He was a writer who believed in the power of words to enlighten, to inspire, and to challenge the status quo.

The Enduring Appeal of Hugo's Vision

So, when you think of the iconic figures from *The Hunchback of Notre Dame* – the noble but grotesque Quasimodo, the vibrant Esmeralda, the sinister Claude Frollo, the dashing Phoebus – remember the brilliant mind that conceived them. **The author of *The Hunchback of Notre Dame***, Victor Hugo, was a visionary who used his extraordinary talent to craft a story that transcends time and culture. His ability to weave intricate plots, create unforgettable characters, and infuse his narratives with profound social and philosophical insights is what makes his work so enduring. He captured the essence of human struggle, the complexities of love, and the persistent fight for justice, all set against the magnificent backdrop of a city and its iconic cathedral. Victor Hugo's legacy is not just the stories he told, but the impact those stories have had on the world. He reminds us to look beyond appearances, to champion the marginalized, and to appreciate the beauty and complexity of the human experience. His dedication to his craft and his unwavering belief in the power of literature make him one of history's most important and beloved authors. The next time you encounter Quasimodo’s plight or marvel at the grandeur of Notre Dame,

take a moment to appreciate the genius of **Victor Hugo**, the author who brought this unforgettable world to life.

The Literary Legacy of Victor Hugo, Author of The Hunchback of Notre Dame

Victor Hugo stands as one of the towering figures in world literature, celebrated not only for his poetic genius but also for his profound narrative depth and social insight. Born in 1802 in Besançon, France, Hugo's literary career spanned decades, during which he crafted works that transcended time and culture. Among his most iconic creations is The Hunchback of Notre Dame, a novel first published in 1831 that remains a cornerstone of Gothic fiction and French Romanticism. Hugo's authorship of this work was not merely an act of storytelling but a deliberate effort to illuminate the human condition through the lens of a society rife with inequality, prejudice, and spiritual struggle.

A Vision Rooted in Social Critique

At its core, The Hunchback of Notre Dame is

more than a tale of Quasimodo, the bell-ringing outcast, or Esmeralda, the majestic gypsy dancer. It is a powerful indictment of social injustice and religious hypocrisy, set against the rich, atmospheric backdrop of 15th-century Paris. Hugo used the cathedral itself as both a physical and symbolic center—a place of divine grandeur shadowed by human failings. Through meticulous historical research and vivid character

Victor Hugo: The Literary Titan Behind *The Hunchback of Notre Dame*

When the imposing spires of Notre Dame Cathedral pierce the Parisian skyline, many imaginations inevitably conjure images of Quasimodo, the disfigured bell-ringer, and the tragic gypsy girl Esmeralda. This powerful literary tapestry, woven with threads of love, fate, social injustice, and architectural

grandeur, is the enduring legacy of *The Hunchback of Notre Dame* (*Notre-Dame de Paris* in its original French). But who was the visionary author behind this literary masterpiece? The answer is Victor Hugo, a titan of French literature whose prolific career spanned poetry, drama, and the novel, and whose life and work were deeply intertwined with the very soul of France.

The Genesis of a Gothic Masterpiece

Victor Hugo, born in 1802, was a literary prodigy who rose to prominence during a tumultuous period in French history. His fascination with medieval architecture and the rich tapestry of Parisian life undoubtedly fueled his desire to bring the magnificent Notre Dame Cathedral to life within the pages of a novel. The inspiration for *The Hunchback of Notre Dame* emerged, in part, from Hugo's deep concern for the

preservation of historical monuments. At the time of its writing, many of Paris's Gothic structures were in a state of disrepair or threatened by modernization. Hugo saw the cathedral not just as a building, but as a living entity, a repository of history and a symbol of the nation's heritage. He famously declared, "The great book of stone," referring to Gothic architecture, and his novel was a passionate plea to appreciate and protect these architectural wonders. The author of *The Hunchback of Notre Dame* was deeply invested in this mission.

The novel, first published in 1831, was a deliberate attempt to revive interest in Gothic architecture and to critique the societal prejudices of the era. Hugo meticulously researched the history of Notre Dame, its architecture, and the lives of its inhabitants throughout the centuries. He aimed to capture the spirit of the Middle Ages, a period often

misunderstood and maligned, and to showcase the cathedral as a central character in his unfolding drama. The author of *The Hunchback of Notre Dame* poured his considerable intellect and artistic flair into this ambitious project, ensuring that the novel would resonate with readers for generations to come.

Victor Hugo: A Life of Literary and Political Ferment

Victor Hugo's journey to becoming the author of *The Hunchback of Notre Dame* was shaped by a life lived at the intersection of art and politics. He was born into a period of great change, witnessing the rise and fall of empires and the ebb and flow of revolutionary fervor. His early literary works, characterized by their Romantic sensibilities and exploration of grand themes, quickly established him as a leading figure in the

literary world. He championed the Romantic movement, advocating for emotional expression, individualism, and a rejection of classical literary conventions. This spirit of rebellion and passionate engagement would define much of his subsequent career.

Key Works and Themes

While *The Hunchback of Notre Dame* remains one of his most globally recognized works, Victor Hugo's literary output is vast and varied. His other significant novels include:

1. ***Les Misérables (1862):*** **Another monumental work, this novel explores themes of redemption, justice, and social inequality through the lives of various characters in 19th-century France, most notably Jean Valjean.**
2. ***The Man Who Laughs (1869):*** **A dark and poignant tale of a disfigured nobleman and**

a blind orphan, delving into themes of societal cruelty and the enduring power of love.

3. ***Ninety-Three (1874):*** **A historical novel set during the French Revolution, focusing on the brutal realities of war and the moral complexities of revolution.**

Beyond his novels, Hugo was a celebrated poet, producing collections like *Les Contemplations* (1856) and *La Légende des siècles* (1859-1883). His dramatic works, such as *Hernani* (1830), were instrumental in the success of the Romantic theater in France.

Across his diverse body of work, several overarching themes emerge, all of which are powerfully present in *The Hunchback of Notre Dame*. These include:

1. **Social Justice and Inequality: Hugo was a fervent advocate for the poor and marginalized, often highlighting the**

systemic injustices that plagued society. The plight of Quasimodo, ostracized for his appearance, and Esmeralda, persecuted for her ethnicity, are prime examples.

2. **Love and Fate: Romantic love, often thwarted by circumstance or societal barriers, is a recurring motif. The tragic destinies of the characters in *The Hunchback of Notre Dame* are deeply intertwined with forces beyond their control.**
3. **The Power of the Individual: Despite societal pressures, Hugo's characters often exhibit remarkable resilience and moral fortitude. Quasimodo's profound love and loyalty, though unconventional, demonstrate the inner strength of the individual.**
4. **The Sacred and the Profane: Hugo frequently explored the interplay between religious faith, human passion, and the**

darker aspects of human nature. The sacred space of Notre Dame Cathedral serves as a backdrop for these complex moral explorations.

The Author's Impact and Legacy

Victor Hugo's influence extended far beyond the literary sphere. He was a prominent political figure, an ardent opponent of Napoleon III, and spent years in exile for his republican ideals. His activism and unwavering commitment to justice cemented his reputation as a moral compass for his nation. The author of *The Hunchback of Notre Dame* was not just a storyteller; he was a voice for the voiceless and a champion of human rights.

The enduring popularity of *The Hunchback of Notre Dame* is a testament to Hugo's genius. The novel has been adapted countless times for stage, screen, and

musical theater, introducing Quasimodo, Esmeralda, and the magnificent cathedral to new generations. These adaptations, while often diverging from the novel's darker tone, have solidified the characters and their story in the global consciousness. The author of *The Hunchback of Notre Dame* created a narrative that continues to captivate and provoke thought about beauty, ugliness, prejudice, and the enduring power of the human spirit.

Hugo's exploration of the Gothic architectural style in *The Hunchback of Notre Dame* also played a crucial role in its revival and appreciation. He breathed life into stone, imbuing the cathedral with personality and making it an integral part of the narrative's emotional landscape. This literary reimagining inspired a generation of architects and preservationists, leading to renewed efforts to restore and protect

historical buildings. The author of *The Hunchback of Notre Dame* achieved his goal of elevating these architectural marvels from mere structures to resonant symbols of cultural identity.

Furthermore, Hugo's literary techniques – his vivid descriptions, his complex character development, and his masterful use of suspense and emotional depth – set a high bar for novelists to come. He demonstrated how literature could be both artistically brilliant and socially relevant, a powerful tool for challenging societal norms and advocating for change. The author of *The Hunchback of Notre Dame* left an indelible mark on the literary world, inspiring countless writers and thinkers who followed in his footsteps.

Conclusion: A Literary Giant's Enduring

Vision

Victor Hugo, the author of *The Hunchback of Notre Dame*, was a man of immense talent, profound conviction, and a boundless imagination. His masterpiece, set against the backdrop of one of the world's most iconic cathedrals, is more than just a story of love and tragedy; it is a powerful commentary on society, a passionate defense of the marginalized, and a timeless celebration of human resilience. His legacy as a literary titan and a champion of justice continues to inspire, reminding us of the profound impact that a single author and a single story can have on the world.

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learning preferences. Some readers prefer linear reading, while others focus on specific sections or themes. Digital access allows both approaches. Readers can skim, search, annotate, or read deeply depending on their objectives, making *Author Of The Hunchback Of Notre Dame* adaptable rather than restrictive.

Accessibility features further expand the reach of digital books. Adjustable text size, text-to-speech options, screen reader compatibility, and night modes help ensure that content is usable by readers with diverse needs. These features promote inclusive access to knowledge and align with modern educational values.

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distributing books digitally often reduces the need for paper, printing, and transportation. Downloading *Author Of The Hunchback Of Notre Dame* supports a more efficient approach to sharing information on a global scale.

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their lives.

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in a world that never stands still.

Questions & Answers About author of the hunchback of notre dame

No	Question	Answer
1	Who is the brilliant mind behind the iconic 'The Hunchback of Notre Dame'?	The celebrated author of 'The Hunchback of Notre Dame' is Victor Hugo, a renowned French poet, novelist, and dramatist.
2	When did Victor Hugo write 'The Hunchback of Notre Dame'?	Victor Hugo's masterpiece, 'The Hunchback of Notre Dame' (originally titled 'Notre-Dame de Paris'), was published in 1831.
3	What was Victor Hugo's primary motivation for writing 'The Hunchback of Notre Dame'?	Hugo was deeply concerned about the neglect and deterioration of the medieval Notre Dame Cathedral and aimed to bring attention to its architectural and historical significance through his novel.
4	Beyond the famous hunchback, Quasimodo, who are some other key characters Victor Hugo created in the novel?	Victor Hugo's novel features a rich cast, including the beautiful gypsy Esmeralda, the villainous Archdeacon Frollo, and the poet Gringoire.

5	Did Victor Hugo face any challenges while writing 'The Hunchback of Notre Dame'?	Yes, Hugo initially struggled with finding the right title and famously wrote on scraps of paper, reportedly locking himself away to focus on the work.
6	How did Victor Hugo's novel impact the perception of Gothic architecture?	The novel, and particularly its focus on Notre Dame, ignited a renewed appreciation for Gothic architecture across France and Europe, leading to important restoration efforts.
7	Is 'The Hunchback of Notre Dame' the only famous work by Victor Hugo?	No, Victor Hugo is also famously the author of other monumental works, most notably 'Les Misérables'.
8	What literary movement is Victor Hugo most associated with?	Victor Hugo is a central figure of the Romantic literary movement, characterized by an emphasis on emotion, individualism, and imagination.
9	What is the original French title of 'The Hunchback of Notre Dame'?	The original French title of Victor Hugo's novel is 'Notre-Dame de Paris'.

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